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Break Times			
Friday		Saturday & Sunday	
11:00 - 11:30	Break	11:00 - 11:30	Break
13:30 - 14:30	Lunch	13:00 - 14:30	Lunch
16:30 - 17:00	Break	16:30 - 17:00	Break

Artwork: maze & brain logos by Blue Firth, front cover by Judith Way, inside back cover by Cameron Adams, back cover background by Dave King, booklet design and layout Giorgos Mitropapas

Programme Design by Giorgos Mitropapas - www.gmitropapas.com

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Psychology and Counselling degrees at the University of Greenwich

BSc Psychology

Undergraduate degree in Psychology, accredited by the British Psychological Society

BSc Psychology with Counselling

Undergraduate degree in both Psychology and Counselling, also accredited by the British Psychological Society

BA Counselling Top-Up

One-year programme to turn a Counselling Foundation diploma into a degree-level qualification

MSc Psychology (Conversion degree)

If you have a degree in another discipline, you can convert into a BPS-accredited Psychology degree in one year through this programme

MSc Research Methods in Child and Adolescent Psychology

Masters in methods and theories of child and adolescent development, which includes a school placement

MSc Therapeutic Counselling

3-year part-time postgraduate counselling training programme accredited by BACP – degree in Psychology not necessary

To find out more about any of these programmes, contact
Dr. Oliver Robinson at o.c.robinsongre.ac.uk

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General Info

Transport

There is transport info on the website <http://breakingconvention.co.uk/location/> and London transport info is available from <http://www.tfl.gov.uk>

Catering

Regrettably there are no refreshments available in the conference centre during the weekend but you can bring your own and there are numerous cafés around outside the university within easy walking distance (5-10 mins) and we have reasonably long breaks. The university refectory is also open in the adjacent building (Queen Mary) and is serving cold snacks/meals and hot/cold drinks, but on Saturday & Sunday only!

If you are a tea or coffee addict, like me, you might consider bringing a flask of the black stuff to keep your blood-caffeine levels high or be prepared for a small stroll to get your fix. Unfortunately this was a necessary tactical maneuver to keep prices low, otherwise the cost of tickets would have more than doubled if caterers had been brought in – we hope you understand. There are oodles of good places to eat locally & can be found here: <http://www.visitgreenwich.org.uk/eating-and-drinking-in-greenwich>

For vegans & vegetarians try: Greenlands Wholefoods Unit 3A, Greenwich Market, SE10 9HZ or Royal Teas Cafe, 76 Royal Hill, Greenwich, SE10 8RT

Workshops

If you are doing one of the workshop's (especially Bella Trimble's Bliss State Mindfulness Workshop) please consider bringing along a blanket or yoga mat to sit on as the carpeted floor is not so comfy.

Etiquette

Please enter lecture halls on time or, if you must, silently from the back if you are coming in late. Police yourselves and remember that there are lots of journalists coming so you are representing the psychedelic research community. Have a great time and savor the great event, location and people.

Things to do

A picnic in the park is planned for Sunday lunchtime in honour of Steve Abrams. There will be poetry. Exact location to be announced.

Take a ferry down the Thames for lunch (bring your sandwiches) on Saturday lunchtime. Ferries leave regularly and you can get to Westminster and back in two hours for about £15. <http://www.tfl.gov.uk/gettingaround/1131.aspx>

Head for the centre of time at the Observatory & Planetarium up the hill, visit the Queen's House, the Cutty Sark ship, or the Maritime Museum - <http://www1.rmg.co.uk>

Can you imagine a world

where psychedelics are *carefully and legally used* for science, therapy, spirituality and personal growth?



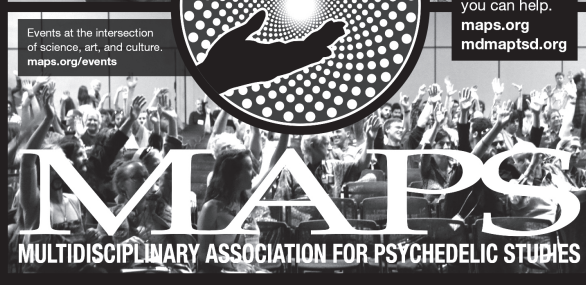
Help us complete our study of MDMA-assisted psychotherapy for PTSD in U.S. veterans, firefighters, and police officers. maps.org/donate
\$1.4 million estimated study cost
\$881,000 already raised/\$610,000 still needed

Psychedelic harm reduction services around the world. maps.org/zeno



We can!
Learn how you can help. maps.org
mdmptsd.org

Events at the intersection of science, art, and culture. maps.org/events



MAPS

MULTIDISCIPLINARY ASSOCIATION FOR PSYCHEDELIC STUDIES

Presenter Abstracts

Jolane Abrams

Osmond Auditorium, Sunday 14th July, 09:30-10:00

Think Before You Drink.

Ayahuasca can be a powerful healing tool for conditions currently untreatable by Western medicine when administered correctly by trained personnel; but its hallucinogenic properties attract many who don't respect its ceremonial context, and local practitioners often accede to tourist demands for economic reasons. This has serious repercussions for both the continued availability of ayahuasca and for its efficacy as a medicine.

Cameron Adams

Sabina Stage, Sunday 14th July, 15:30 - 16:00

The human side of Psychedelic Medicine.

Much biomedical and psychological research has been done and reported regarding psychedelics as medicine. However the felt human experience of engaging with this healing modality is only briefly considered. Here, I present a perspective on the political and social ramifications of a growing alternative medical practice.

Greg Ashley

Osmond Auditorium, Friday 12th July, 17:30-18:00

Psychedelics and amplification of the observer effect in quantum chaos.

This presentation will include a couple of videos on the Schrodinger equation as well as one of some very young chicks, and their remarkable psionic capacity to influence random number generators. No answers are offered, only more questions and suggestions for further research.

Jon Atkinson

Osmond Auditorium Saturday 13th July, 18:30-19:00

Psychoactive Probiotics: A User's Guide.

Neurotransmitters common to plants, fungi, animals and microorganisms are secreted by microbiota in the gut and bind to receptors of the enteric neural network affecting neurotransmitter levels in the brain. We've got drug pushers in our guts and can modulate them through psychopharmabiotics potentially exploring long term relationships with various cultures and associated experiential ground-states.

Allan Badiner

Sabina Stage, Friday 12th July, 14:30-15:00

Psychedelic Dharma.

We will explore the relationship between psychedelics and Buddhism, the philosophical ground they share, the closeted psychedelic roots of Buddhist traditions of the West, and the inconvenient duality that undermines any chemically dependent spiritual path. Buddhism and psychedelics share a concern: liberation of the mind. They also share an acute attraction to mindfulness, and the primacy of direct experience. Few Buddhists claim that psychedelic use is a path itself, some maintain that it is a legitimate gateway, and others feel Buddhism and psychedelics don't mix at all. For a useful perspective, all voices need to be heard and respected.

Chiara Baldini

Osmond Auditorium, Friday 12th July 18:30-19:00

Political Outcomes of Ecstatic Practices: The Case of the Bacchanals Affair in Ancient Rome.

What was the relationship between politics, religion and mind altering practices in ancient Rome? An inquiry into the fascinating nature of the Bacchanals and their severe repression in 186 BC.

Alex Barchiesi & Juditta Marinaro

Osmond Auditorium, Friday 12th July, 14:30-15:00

Psychedelics and Festivals.

Safer Festival project started in 2010 with the main goal of setting up a "safe" area during festivals to minimize the potential harms and to maximize the potential benefits of the psychedelic experience. The talk will present the results of our intervention at Ozora 2012 and promote the next activities foreseen for summer 2013.

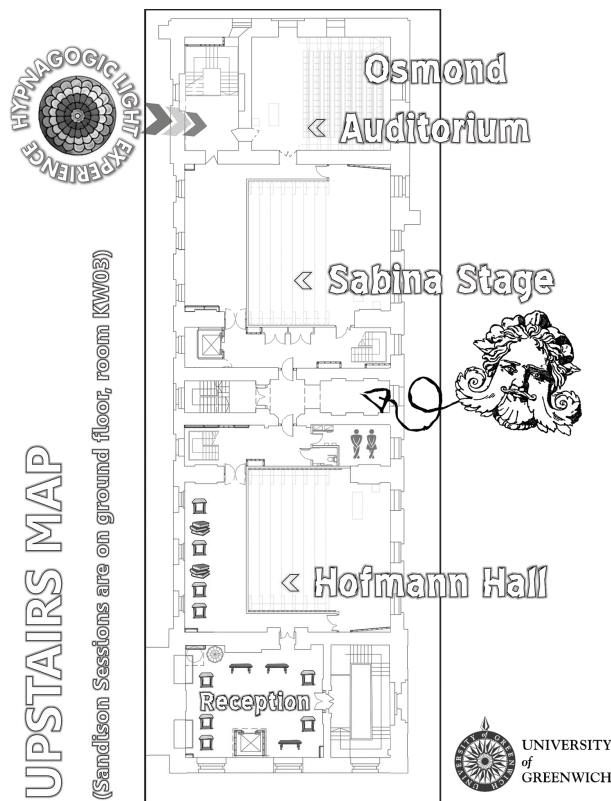
Karen Barnes - Artistic Installation

Osmond Auditorium, Friday 12th July, 13:00-13:30

Life inside Eileen the Cameraman: Through the pinhole, down the K hole and back again.

This Goldsmith graduate of '99 will unravel her personal experiences and define her perspective on both illegal and pharmaceutical drugs within the context of her own life and what she believes to be the history of Western civilisation and society. Using art as the backbone of her thought process, this will be a creative exploration of what we're told is right and wrong and how this has influenced her role within the community.

Venue Map





UNIVERSITY
of
GREENWICH



MAPS



Open Meditation

It's not what you think.



ICEERS INTERNATIONAL CENTER FOR
ETHNOBOTANICAL EDUCATION
RESEARCH & SERVICE

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Ben De Loenen

Hofmann Hall, Sunday 14th July, 11:30-12:00

Hofmann Hall, Sunday 14th July, 11:30-12:00

Iboga: From Traditional Initiation to Modern Therapeutic Practice.

Iboga is an African ethnobotanical used in Central-West Africa since antiquity on in the Bwiti cult for rites of passage and healing rituals. In the 60's Ibogaine, one of the twelve alkaloids of the plant, found a new use in Western society; as a tool in the treatment of addiction and psychotherapy. Ibogaine is surrounded by controversy and opinions about this onenone are highly polarized. "Ibogaine: a miracle cure of addiction" or "Ibogaine: a dangerous hallucinogenic weapon". This presentation will provide a nuanced representation of this complex subject matter supported with audiovisual fragments.

Rob Dickens

Sabina Stage, Sunday 14th July, 16:00-16:30

The Psychedelic Ego.

Through the adoption and popularization of psychiatric and psychotherapeutic models for explaining the efficacy of psychedelic drugs during the 1950s and early 1960s, the 'ego' came to play a significant role in the literature of the period. Usually understood as either a pathological product of society, or a social coping mechanism that blurs and conceals spiritual and metaphysical truths, the ego came to represent the 'villain of the piece.' This talk examines just how this villain role was developed and its implications on constructing the psychedelic subject.

Rick Doblin

Sabina Stage, Friday 12th July, 15:00

MDMA: From Legal to Illegal to Prescription Medicine.

MAPS is currently in the midst of an international series of Phase 2 pilot studies into the use of MDMA-assisted psychotherapy in subjects with chronic, treatment-resistant post-traumatic stress disorder (PTSD). I'll discuss MAPS' drug development plan which estimates approval for prescription use in 2021, only 35 years since I founded MAPS in 1986. Not exactly rapid progress but progress nonetheless. I'll also review our new study of MDMA in autistic adults with social anxiety, our LSD study in adults with anxiety from end-of-life issues, our Ibogaine and ayahuasca addiction studies, and the political suppression of our medical marijuana research.

Henry Dasedia

Osmond Auditorium, Saturday 13th July, 10:00-10:30

Herbal Lore in Central and Eastern European Shamanic Traditions.

Striking details of folk medicine collected from remote parts of Europe may clearly be defined as bearing features of significant shamanic traditions having survived there until recently.

Chris Elcock

Hofmann Hall, Friday 12th July, 12:00-12:30

From Psychedelics to Entheogens: An Intellectual History of the Psychedelic Movement.

The following paper offers a historical overview of the ideas and insights brought about by the psychedelic experience throughout the decades and argues that these ideas are echoed by contemporary authors. It also studies how the contemporary psychedelic movement is trying to legitimise this experience by adopting a much stronger environmentalist discourse with alarmist and apocalyptic overtones.

Amanda Feilding

Sabina Stage, Saturday 13th, 14:30-15:00

The Beckley Foundation & Rational Drugs Policies.

The Beckley Foundation was created by Amanda Feilding in 1998 and advocates reform of national and international drug policies, using the evidence base generated by scientific research. The Foundation promotes a move away from the current 'prohibitionist' approach - which causes devastating unintended consequences - towards health-oriented, harm-reducing, cost-effective policies that respect human rights. The underlying goal is to reduce harms at every level by promoting a rational, empirical approach to drug policy. Our ground-breaking analysis in collaboration with leading policy experts and institutions around the world are at the forefront of this vital area of research, which for too long has been hindered by societal taboo and bureaucratic over-regulation.

Hofmann Hall, Sunday 14th, 15:00-15:30

The Beckley Foundation's Scientific Programme.

The aim of the Beckley Foundation scientific programme is to increase our understanding of the functioning of the brain and consciousness. Our pioneering research is conducted in conjunction with leading scientific institutions around the globe, including Imperial College London, John Hopkins University, and Kings College. We use psychoactive substances as tools to alter brain activity. By investigating these changes with the latest brain-imaging technology (fMRI and MEG), we open up exciting new avenues of treatment for physical and mental conditions, and unveil the mechanisms by which psychedelics produce their profound effects. By changing consciousness, we learn more about normal consciousness.

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Presenter Abstracts

Leaf Fielding

Hofmann Hall, Saturday 13th July, 10:30-11:00

Lucy in the Sky with Drug squads.

My talk will cover the decade from the Summer of Love (1967) to Operation Julie (1977), focussing the role of LSD at the heart of the hippie movement. It will include an insider's account of the mechanics of setting up and running an illegal organisation dedicated to producing and distributing huge quantities of LSD as well as giving a general account of the psychedelic underground of the period.

Ananda Fox

Osmond Auditorium, Friday 12th July, 10:30-11:00

Evolution Ayahuasca: A Journey into the heart of healing.

This presentation centres around ayahuasca, her teachings, healings, and place in today's evolutionary consciousness movement and the journey of the soul.

Andrew Gallimore

Osmond Auditorium, Saturday 13th July, 16:00-16:30

Building Alien Worlds - An Evolutionary Perspective on the Astonishing Psychoactive Effects of N,N-Dimethyltryptamine (DMT).

Despite providing access to unique and profoundly bizarre alien worlds, the psychoactive effects of DMT, its interaction with the brain and the molecule itself suggest that DMT is anything but alien. In fact, DMT may have a long-standing and intimate relationship with the human brain and its evolution, providing a brief but astonishing glimpse at a long-forgotten hyper-dimensional heritage - one we are now beginning to rediscover and explore.

Sam Gandy

Osmond Auditorium, Sunday 14th July, 17:30-18:00

Harnessing neurogenesis: Psychedelics and beyond.

An exploration of cutting edge research on a variety of fronts on how to boost one's brain via enhancing neurogenesis through psychedelics, and a variety of life style factors, and the potential ramifications this could have for depression and aging.

Oli Genn-Bash

Sabina Stage, Friday 12th July, 09:00-09:30

Gilles Deleuze and Psychedelic Thought as Resistance.

This talk will outline what Deleuze views as an 'image' of thought within traditional philosophical thinking which must be resisted, as it aims to construct the world rather than allowing it to reveal itself. Through engagement with uninhibited thought experiences - such as the psychedelic experience - we can passively experience the world without the need to control it.

Miquette Giraudy, Nik Turner, Mohammad John 'Twink' Alder, Jeff Dexter & Matthew Watkins

Hofmann Hall, Saturday 13th July, 14:30-15:30

Silver Machines, Pink Fairies & Radio Gnomes: Britain's Psychedelic Music Heritage.

A collection of psychedelic rock stars and musical gurus will be participating in a Q&A discussion panel on Britain's psychedelic music heritage, featuring members of Hawkwind, Gong, Tomorrow, The Pretty Things, System 7 and more. The session is chaired by Matthew Watkins, producer of the 'Canterbury Soundwaves' and 'Canterbury Sains Frontières' podcasts on psychedelic music history.

Débora González

Osmond Auditorium, Sunday 14th July, 10:00-10:30

Perception and emotion during an expanded states of consciousness.

There are many references in the literature about an Expanded Consciousness State (ECS) characterized by reduced sensory thresholds resulting in an increased perceptual acuity. During the conference I will discuss the role that emotion plays in these kinds of experiences.

Skanda Gopal

Sabina Stage, Friday 12th July, 12:30-13:00

Dualism: A Delinquent's Dream.

An exposition on the Implicate Order in which a cosmic mind is invoked as a central theme, consequently expurgating our cultural conditioning of its need to segregate and isolate objects and events. In seeking answers in Oneness, the triumvirate of Science-Philosophy-Mysticism are weaved together in situ to form the very fabric of our understanding of ourselves.

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Acknowledgements

Also on the entertainments front, uber-massive kudos to gingezilla Adam Malone and Sammy Fourway for organising London Psych Fest - The BC13 (3-night) after party and for providing the space at Underdog Gallery. Also thanks to the bands, art installations and visuals there: The Physics House Band, The Oscillation, Time & Space Machine & Richard Norris, Diagonal, Eat Lights Become Lights, Warm Digits, Simon Longo, Julian Hand, and Innerstrings Psychedelic Light Show.

Super designer Giorgos Mitropapas (www.gmitropapas.com, www.sleepparalysis.me) toiled hard (with a Glastonbury hangover) to put together this marvellous printed programme - thanks man! And another big figure is Ali Beiner - thanks for scoring valuable sponsorship and speakers. And thanks to our flower girl Miranda Pitkeathley for helping us source all those flowers. We are also indebted to the self-assembling film crew, led by Cara Lavan, Hayley Cattlin & Sama Crawford, and comprising Lisa Harvey, Kate Tran, Candyce, Matthew Stokes, Anja Hess and Amay Lauren Daniel. Massive thanks also to Jonathan Greet for supplying such superb photos as he also did in 2011, and to David Fuller for the help with press coverage.

Finally we are forever grateful for the hoards of volunteers who give up their time throughout the weekend to make sure BC13 all runs smoothly.

Anna Hope, Claudia Boulton, Aimee Tollen, Petra K, Ross Friday, Alyssa Joye, Mike Carter, Yuki, Tudor Alex, Ștefana Drăgan, Karolina Zychowicz, Inna Tjurinna, John Morris, Jay Tamplin-Wilson, Levi Allison, Will McCutcheon, Neil Thomas, Cheralyn May, Vicky Sinclair, Ieva Rotomskyte, Pierre De Rouge, Nik Windsor, Riikka Suutari, Jenny Witts, Dean Moore, Eileen Hall, Wesley Yuill, Emma Metcalf, Chris Hall, Hana Fellows, Emily Mouratoglou, Marcus Letts, Jesse Jones and Hugh Leddy. And to anyone else, who, for whatever reason we have missed off this list.

Thanks to Mark Pilkington at Strange Attractor Press for publishing the amazing anthology of the last conference.

But mostly we want to thank our patient close friends and families who have put up with us all for so many months. Phew! Now it's our turn to sit back and enjoy the weekend. Hope you do too!

See you all again in two years for BC15. And remember there are plenty of opportunities to get involved. We also thank you for coming along and just being there to witness it all, we need you to take part as much as everyone else, so thanks.

With open-minded Peace,

Ben, Dave, Dave, Anna and Cameron

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Acknowledgements

Breaking Convention is a unique project for many reasons; partly because of its unusual subject and the sheer breadth of topics and disciplines it covers. But the other reason it works so well as such a special and enlivening environment is because of how it is put together. When we start the preparations for the conference (about 12 months before) we start from scratch, with virtually no money in the bank. The conference is entirely funded by tickets sales, so it is always a touch-and-go moment when we open ticket sales and hope to cover our margins. In 2011 we made a small profit and were pleased to make donations to a number of our friends' organisations, including MAPS, Beckley Foundation, Heffter Research Institute and the Shulgin medical bills appeal.

Between us the BC core crew (Dave, Anna, Cameron, Dave and Ben) put in thousands of hours of work in terms of reading, writing, begging, emailing, Skyping, running around and networking. Particular thanks goes to Dave King for all matters of the electronic and legal variety and to Dave Luke for just about everything on the ground pertaining to Greenwich University.

We could not make Breaking Convention happen without a great many friends. Over the years we have become close to some deeply inspirational characters from throughout the psychedelic research community. We want to thank you all for your unswerving support.

A massive shout of appreciation goes to all our speakers – none of whom have received any payment – for taking time to put together such an enthralling program of subjects for our delegates to enjoy.

Sponsors of the event include the inimitable Rick Doblin and all at the Multidisciplinary Association for Psychedelic Studies, Amanda and the good people of the Beckley Foundation and those pleasant folk at ICEERS. These three organisations work tirelessly to push back the boundaries of science and culture and Breaking Convention is proud to be part of this community.

Affiliates include the Kent University Psychedelic Society, Stichting Open and the Heffter Research Institute. Thanks guys for all your support with promotion and dissemination of our ideas and yours. Similarly we are grateful for the promotional efforts of the Ecology, Cosmos and Consciousness organisation, the Sunrise Festival crew and Rob Dickins at Psychedelic Press. We have also had kind promotional inputs from Shindig Magazine, Gateways Of The Mind, Monolith, Aya Awakenings, Botanical Guides and Neurons To Nirvana.

Heaps of people behind the scenes have put in months of work with their art installations, stalls and musical entertainments. Thanks for making BC15 such a colourful and vibrant event.

Other people we want to thank personally include Paul "Monkey" Guest – who this year, as in 2011, kindly provided us with 100+ free sheets of perforated (undipped!) acid blotter paper which we used to make the distinctive conference tickets. Oodles of thanks to our amazing artists Blue Firth and Judith Way for the conference logos and images, and to all the other artists involved, especially Tokio Aoyama and Emma Watkinson for the live art, Dave Bardo and Paul Friedlander for light visuals, Dr. Dirk Proeckl & Dr. Engelbert Winkler for the Lucia Light Experience, Karen Barnes for the installation, Maria & Nestor of Kimatica, Briah Rose for curating their mind-blowing performance and that of The Phantasmagoria, which included Enjoy Kaos, Big Mama Mina, Apple Lay, Bang Crosby, Stud Bunnies, Nick Hydra, Elvis, Luca & Wytan. Thanks to those artists presenting their work, Emma Shaw, Daniel Mirante, Ciaran Shaman, Edward Foster, Stuart Grigz, Dion Dion, Kat Hanula and Jane Collings (for the cosmic cake - yummy!).

Presenter Abstracts

George Greer
Sabina Stage, Sunday 14th July, 18:00-18:30 (Via Video-Link).
MDMA and the Rebirth of Psychedelic Research in the 1980s.
In 1975, I met Leo Zeff, PhD at a six-week seminar at Esalen Institute run by Stanislov Grof, MD on LSD psychotherapy and shamanism. Then Leo became the first psychotherapist to use MDMA, in his underground psychedelic psychotherapy in California. In 1980, Sasha Shulgin and I synthesized the MDMA that was legally used in my psychiatric practice until 1985, when it was banned. Then Esalen Institute held a series of small conferences on psychedelic research, where a network formed that later became MAPS and the Heffter Research Institute. Stories and details of these times will be discussed in this talk.

Alex & Allyson Gray
Sandison Sessions, Sunday 14th July, 17:00-17:30 (Via Video-Link).

Charles Grob
Sabina Stage, Sunday 14th July, 19:00-19:30 (Via Video-Link).
Psilocybin Psychotherapy At The End Of Life.

This talk will present the findings of a pilot research investigation conducted at Harbor-UCLA Medical Center and the Los Angeles Biomedical Research Institute examining the safety and efficacy of psilocybin treatment in patients with advanced stage cancer anxiety. This study, funded by the Heffter Research Institute, was the first formal effort in several decades designed to re-examine early promising findings using a psychedelic treatment model to address the psycho-spiritual demoralization often encountered by individuals with terminal cancer. The significance of observations made by psychedelic research pioneers, including Stanislov Grof and Walter Pahnke, will be described as will the background, methodological design, and results of contemporary investigations of psilocybin treatment. Particular examination will be made of safety parameters as well as potential mechanisms for observed therapeutic outcomes. Medical and cultural implications of developing a psychedelic treatment model at the end of life will be explored.

Alberto Groisman
Osmond Auditorium, Sunday 14th July, 12:00-12:30
Ayahuasca Religions, mediumship and religious agency: health and the fluency of social relations.

In this work I approach ethnographically and discusses the implications contents and perceptions of an event in which an entity, a preta velha, intervenes ritually on the difficulties and problems of young participants of Barquinha, an Ayahuasca Religion.

Graham Hancock
Hofmann Hall, Sunday 14th July, 17:00-18:00
The War on Consciousness.

Graham Hancock tells the story of his 24-year relationship with cannabis brought to an abrupt halt in 2011 after an encounter with ayahuasca, the sacred visionary brew of the Amazon. Along the way he explores the mystery of death, the problem of consciousness, and the implications for the human future of a society that wages total war on true cognitive liberty. The talk is an enriched and extended version of Graham's celebrated TEDx lecture given in January 2013 and subsequently censored and banned by TED after reaching 132,000 views on the TEDx Youtube channel. Graham will speak about this controversy, at the heart of which lies a schism in science between materialist and non-local views of consciousness.

Casey Hardison & Charlotte Walsh
Sabina Stage, Saturday 13th July, 18:00-18:30 (Via Video-Link)
Charlotte Walsh in Conversation with Casey Hardison.

Casey Hardison will be in conversation with Charlotte Walsh, talking about his experiences leading up to - and of - imprisonment for making psychedelics in the UK.

Tim Hardwick
Sabina Stage, Friday 12th July, 13:00-13:30
Intrinsic Validity: Cognitive Science & the Reducing Valve.

Recent findings in neuroscience have rekindled interest in Henri Bergson's 'reducing valve' metaphor of the brain. This talk offers a brief account of its implications for philosophy of mind and explores which cognitive model offers the 'line of best fit' for its reintegration into the scientific dialogue.

Lauren Houlton
Hofmann Hall, Friday 12th July, 13:00-13:30
Console Cowboys, Networked Minds, and the Importance of Super Sensual Thing Power.

A presentation of research developed through my individual artistic practice, which revolves around technology's effect on human consciousness. Here I'll be discussing what it means to think, see and filter through the digital, focusing on the importance of networks.

Jack Hunter
Osmond Auditorium, Saturday 13th July, 09:00-09:30
Beyond Castaneda: A Brief History of Psychedelics in Anthropology.

This paper will give a brief chronological summary of developments within the field of psychedelic anthropology, from the Nineteenth Century to the present day, through presenting snapshots of key figures and their research.

Presenter Abstracts

Kilindi Iyi
Hofmann Hall, Sunday 14th July, 9:30-10:00
High-Dose Mushrooms beyond the Threshold.

This talk will explore the usage of the high dose tryptamine hallucinogens and how they can access the genetic code in real time. The ultimate quest of the high dose is trans-humanism thru psychedelics. The psilocybin mushroom at high dose is the supreme ally to submerge the human consciousness and access dormant DNA. Doses of mushrooms in the 20 to 30 gram range breach the human threshold of consciousness and enable access to the hyper-dimensional realms. The primary focus of psychedelics has been on the so called new world plants and fungi. The high dose talk will introduce the African traditional use of mushrooms and other plants of power utilized by the sorcerers of Africa. Kilindi will share a unique vantage point in the exploration of power plants in general and the psilocybin mushroom in particular.

Bernhard Kelley-Patterson
Sabina Stage, Friday 12th July, 10:00-10:30
Jacques Lacan's Three Orders, and Their Relevance to Psychedelic Consciousness.

Lacan did not directly address himself to the issue of psychedelic experience, but his concept of the 'three orders' (the real, the imaginary and the symbolic) provide a useful framework form which to understand psychedelic experience psychologically. I would however argue that his emphasis on language was disproportionate and that we should pay more attention to the imagination.

Dave King
Osmond Auditorium, Friday 12th July, 09:00-09:30
Cases of Spontaneous Remission Occasioned by Psychedelic Consciousness.

There is a wealth of anecdotal evidence suggesting that particular states of consciousness may contribute to the likelihood of spontaneous remission from disease. Many of these accounts attribute agency to divine intervention and fall under the category of religious miracles, while other accounts attribute agency elsewhere despite having similar phenomenology. Broadly, the bulk of these accounts make reference to what some researchers would call 'spiritual or mystical experience'. It may not be surprising that there are also many anecdotal accounts of spontaneous remissions occurring under the influence of psychedelic substances, considering that these substances have been shown to have the potential to elicit mystical experience. If it were not for these substances, it would be very difficult to scientifically analyse mystically-occasioned cases of spontaneous remission due to their rare and unpredictable frequency. With the aid of psychedelics, it may be possible in the future to learn more about spontaneous remission.

Reka Komaromi & Kirkland Murray
Hofmann Hall, Sunday 14th July, 12:00-12:30
Rastafari & Ritual

What does it mean to "Burn down Babylon" and how does one reach a shared state of interconnectedness and One Love? Based on interviews and personal experience the speakers compare elements of ritual, healing, symbolism and mystical experience and explore the connections between the Nyabingi Groundation of the Rastafari in Jamaica and the UK and the ceremonies of an international and multicultural Ayahuasca group.

R. P. J. Koning
Osmond Auditorium, Sunday 14th July, 15:30-16:00
Does street XTC contain MDMA or not?

It is often said that street XTC is not the same as MDMA. In this presentation the available information about the contents of tablets sold as XTC will be presented.

Will Lawn
Sabina Stage, Sunday 14th July, 11:30-12:00
Drugs, pleasure, and sexual experiences: a cross-sectional internet survey by the Global Drugs Survey

Recreational drugs provide users with pleasure. If they didn't, people wouldn't take them. However, little research has been carried out investigating and comparing the effects that different recreational drugs have on a variety of aspects of 'pleasure'. The 2013 Global Drugs Survey, run by Dr. Adam Winstock, provides data on over 20,000 drug users. Two features of this year's survey were determining 'pleasure' outcomes from ten commonly used drugs and investigating drugs' effects on sexual pleasure, desire and performance. MDMA, LSD and magic mushrooms topped the list of users' ratings, when the 'pleasure' outcomes were combined. A large proportion (43.9%) of respondents reported having sex on an illicit drug and MDMA, GHB/GLB and crystal meth were rated highly for sexual desire and pleasure.

Tim Lay & Jonathan Newman
Osmond Auditorium, Saturday 13th July, 17:30-18:00
Reclaiming the importance of pleasure in sport through the use of psychoactive drugs.

Focusing on our ethnographic study of the 2013 Medical Cannabis Bike Tour, from Madrid to the GrowMed Expo in Valencia, we consider the voices of those people who take psychoactive drugs to enhance their pleasure of sport. Through this research we demonstrate how, shaped by legislation in Europe, the use of cannabis in sport reveals contested discourses within health and business sectors.



PROMOTING PSYCHEDELIC RESEARCH IN THE NETHERLANDS

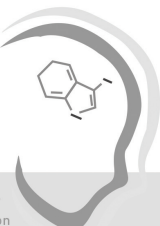


Founded in 2007, the OPEN Foundation is an interdisciplinary non-profit organisation that stimulates scientific research into all aspects of the psychedelic experience.

By organizing lectures, meetings and conferences - such as Mind Altering Science in 2010 and the Interdisciplinary Conference on Psychedelic Research in 2012 - our goal is to lower the threshold for researching psychedelic substances and to direct the attention of academic researchers towards this promising subject. The OPEN Foundation also functions as a central node in an ever increasing network of international experts in the field of psychedelic research and treatment.

OPEN advocates spreading objective information on both the risks and benefits of psychedelics. In order to expand our knowledge on the potential clinical applications of these substances, unbiased information is essential. By studying psychedelics and their effects, we may deepen our understanding of the brain, consciousness and the religious, cultural and medicinal significance of such substances in societies throughout the world. During the coming years, our central focus will be the facilitation and funding of psychedelic research in the Netherlands.

Find out more about our mission, browse through recently published papers, watch videos and read the latest news on psychedelic research at www.stichtingopen.nl



VISIONARY ARTISTS

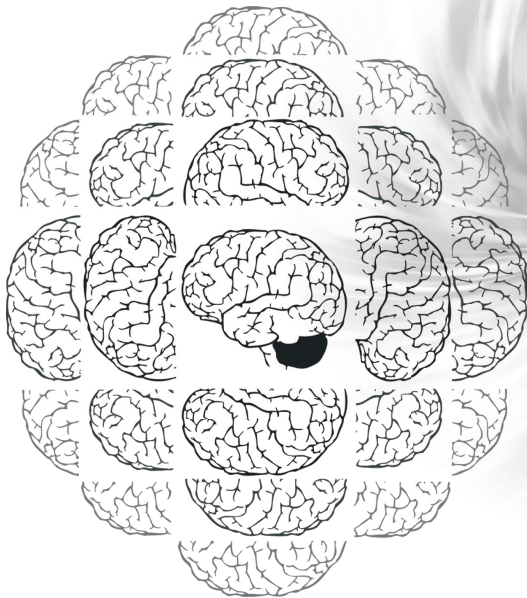
DION DION

Dion is a London based artist and graphic designer interested in conveying a sense of the mystical, mythical, transcendental and the ineffable. Drawing inspiration from an eclectic collection of interests, he focuses on finding new ways to express abstract ideas and concepts. Integrating digital and hand-drawn elements, Dion continues to redefine his own style and creative direction as his own conscious-experience unfolds and evolves.

www.dtr313.wix.com/diondionart

KAREN BARNES

Karen Barnes is an artist. She studied art history and fine art at Goldsmiths. She has created, curated and self-funded countless exhibitions, both solo and group shows wherever possible, be it within formal institutions (such as the Tate Modern) and organisations, to squatted spaces and public places. Her work is very much a form of creative activism, constantly observing and questioning authority, society and the way we live.



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Andy Letcher

Holmann Hall, Saturday 13th July, 10:00 - 10:30

In Gandhi's Garden: A Perambulation Through British Psychedelia.

The historiography of psychedelia is one of a gradual accrual of myths. Our tendency is to simplify a complex history into a linear progression of great men and founding fathers: Huxley, Wasson, Leary, McKenna, Pinchbeck and so on. That most of those names are American is not coincidental. American self-confidence, together with British self-deprecation, meant that we typically think of America as the seat of psychedelic culture, as being 'where it all happened'. Britain, of course, has made its own significant contribution to psychedelia and has its own corresponding mythology. Here I offer my own 'key moments', chosen for the pattern they reveal. For while America remains burdened by the future, Britain remains burdened by the past, a cultural difference that shaped the way psychedelia unfolded on both sides of the Pond.

Tom Lloyd

Osmond Auditorium, Sunday 14th July, 16:00-16:30

Britain's Drug War: Prohibition, Policing, Politics and Polling.

Last year in Britain, the costs of drug enforcement to the tax payer stood at £16 billion, or one and a half times more than the cost of hosting the Olympic Games 2012. In just the space of a decade, total expenditure on drug enforcement surpassed £110 billion. Only £3 billion of that total went towards funding schemes to tackle addiction. So what effect has our enforcement policies had on Britain? Are we turning the tide on drugs? Tom Lloyd is the former Police Director of Strategic Co-ordination at New Scotland Yard and Chief Constable of Cambridgeshire.

Armando Loizaga, Anja Loizaga-Velder & Victoria Sinclair

Osmond Auditorium, Saturday 13th July, 12:30-13:00

The Huichol and defence of Wirikuta.

An ethnographic account of the challenges faced in Wirikuta, environmentally and legally along with a qualitative representation of one group and their work in March/April 2013 to sustain the tradition and knowledge of the Huicholes and the 'sacred' knowledge around the plant, those who take it, and the natural habitat.

Dave Luke

Holmann Hall, Friday 12th July, 09:00-09:30

A tribute to Steve Abrams - psychedelic trickster.

Having a few years earlier, aged only 18, befriended C. G. Jung, Steve Abrams went to Oxford in 1960 for a parapsychology PhD. En route Steve tried Leary's psilocybin in an ESP experiment and accidentally uncovered a secret CIA psychic espionage programme, organized London's first legalise pot rally, rescued the Stones from prison for drugs charges, helped bring about the reclassification of cannabis, and eventually set up a psychedelic research organization with Francis Crick and R. D. Laing. Although he completed it, curiously, he was never awarded his PhD.

Dave Luke

Sabina Stage, Saturday 13th July, 09:30-10:00

It's a poor sort of memory that only works backwards: Psychedelic precognition.

The Queen said kindly: "...one's memory works both ways." "I'm sure MINE only works one way," Alice remarked. "I can't remember things before they happen." "It's a poor sort of memory that only works backwards," the Queen remarked. - While we can speculate on what was in the White Queen's jam, many an oracle, from Delphi to the deepest Amazon, has ingested psychoactive substances to supposedly aid their perception of future events. This talk briefly reviews the literature on psychedelic precognition and its experimental induction, reporting the findings of recent studies, one with ayahuasca, the other with San Pedro.

Robin Mackenzie

Sabina Stage, Sunday 14th July, 12:00-12:30

Using Psychedelics to Enhance the Dying Process.

We have the technology to enhance the experience of dying. With neuroimaging (brain scans) we can measure the impact of different practices, such as meditation or drugs, which would allow us to orchestrate our dying, just as we choose the form of a funeral service.

Katherine Maclean

Sabina Stage, Friday 12th July, 16:00-16:30

Psilocybin and Personality Change. Can psychedelics change core personality traits?

Decades of anecdotal reports suggest that psychedelics make people more open-minded, curious and creative. Recent findings from the psilocybin research program at Johns Hopkins provide some of the first quantitative data to support these claims. Fifty healthy volunteers across two studies exhibited increases in Openness (one of the Big Five personality domains) following a single high-dose psilocybin session. And in volunteers who had a mystical experience, Openness remained high for more than a year after the high-dose session. The talk will cover on-going research at Hopkins as well as directions for future research, including the combined use of psychedelics and meditation to promote optimal health and well-being.

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Presenter Abstracts

Sergio Magaña

Osmond Auditorium, Saturday 13th July, 10:30-11:00

Techniques of Sacred Perception and Healing in the Toltec Lineage - Breathing, Ceremony & Sacred Medicine.

The ancient Toltecs worked with different consciousness altering methodologies—sacred plants (peyote and mescal), warrior/trance dance and breathing techniques to explore and map the subtle worlds. In this presentation Sergio Magaña will discuss the differences and capacities of the methodologies that alter our state of consciousness, describe the states of perception and how they rise from the four energy bodies and show how all of these interacting aspects of Self are a cosmic dance, which invents us and then reinvents us in each moment, urging evolution onward.

Joan Margalith

Osmond Auditorium, Friday 12th July, 9:30-10:00

Re-integrating Psychedelics into Spiritual Life and Psychological Healing.

How MDMA can mend the on-again off-again relationship between psychology, spirituality and sacred substances. Let's envision a reconciled future.

Will McCutcheon

Osmond Auditorium, Friday 12th July, 18:00-18:30

Blurring the Boundary between Quantum and Classical Knowns and Unknowns.

Exploring how and why we are forced to rethink classical notions of an objective universe and what part consciousness is playing in creating this reality/illusion.

Dennis McKenna

Sabina Stage, Saturday 13th July, 18:30-19:00 (Via VideoLink)

Ayahuasca Research Then and Now (1984-2013).

I will review the state of scientific knowledge of ayahuasca in 1984 when I first published my doctoral research on ayahuasca, and what developments have taken place since then. There has been a large proliferation of research on all fronts related to ayahuasca since then, both clinical research and basic science, ethnobotany, etc. One measure of this is the rapid growth in the number of peer-reviewed publications on ayahuasca, which really took off after the UIV Hoasca Project in 1993. So this brief session will be a look back on what has been accomplished and a look forward at the challenges and opportunities still to come.

Friederike Meckel

Osmond Auditorium, Friday 12th July, 10:00-10:30

Towards authenticity: Practical psychointegration: setting, tools and vision.

Giving an overview over my general practical procedure during a psycholytic session with additional information on setting, basic assumptions on psychodynamic processes and specific therapeutic tools I will focus on how this approach reveals the client's central theme and leads to the development of an authentic personality via integration.

Thomas Meijer

Sabina Stage, Friday 12th July, 11:30-12:00

Mind Altering Magic.

Recent findings in neuroscience have rekindled interest in Henri Bergson's 'reducing valve' metaphor of the brain. This talk offers a brief account of its implications for philosophy of mind and explores which cognitive model offers the 'line of best fit' for its reintegration into the scientific dialogue.

Ralph Metzner

Holmann Hall, Saturday 13th July, 17:00-18:00

Psychedelics, Shamanism & Consciousness Expansion.

Psychedelic plants are used by shamans in traditional cultures to connect with the invisible world of spirits for healing and problem solving. In psychotherapy and consciousness research, psychedelic substances are used for psychological healing and for exploring the multiple possible dimensions of the world. Conscious expansion – becoming aware of previously unknown dimensions of the body-mind-spirit continuum – can occur in psychedelic and meditative states. Consciousness contraction occurs when we concentrate on a particular task or process. It occurs in a fixated, repetitive fashion in addictions and obsessions. Hence the consciousness expanding substances have found their natural application in the treatment of addictions and compulsions – as well as in the facilitation of creativity and of spiritual visionary insight.

José Eliezer Mikosz

Holmann Hall, Friday 12th July, 10:00-10:30

Psychedelia and Visionary Art.

This study investigates the poetics of visionary art as a result of interactions between local cultures and Non-Ordinary States of Consciousness. We seek, through brief examples in the history of art, to draw a parallel between images produced in the Neolithic period, images produced by Amazonian tribes, and the production of contemporary artists – here including, particularly, examples of the psychedelic movement – and signaling a series of meaningful coincidences between them.

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Artists Bios

VISIONARY ARTISTS

DANIEL MIRANTE

Daniel Mirante (born 1977) was born in Chester, a Roman city situated on the border of Wales and England. He lives and works between several countries including Europe, Indonesia, New Zealand and Australia. He is a fine artist, art teacher, writer, and core faculty member of the Vienna Academy of Visionary Art. He is assistant to Ernst Fuchs, the founder of www.wila.info and www.ayahuasca.com, and a collaborator in the Guild of Iuvatar. He focuses on the revival of an ars sacrum, a sacred art, through paintings and parables in pigment and scripture, stories and symbolism, historical and mythological research, gnosis, shamanism, esoterica, myths.

www.danielmirante.com

JUDITH WAY

Judith Way is a self-taught artist and poet, and teacher of yoga, dance and creative movement. The power of the sacred word is something she develops in literature, storytelling, and through yogic science. Word and Image reach into the realm of essence, and this is where she seeks to communicate the story from. **Judith Way is the designer of the front cover art and the art for conference posters and blotter sheets.**

www.guildofiuatar.org

EDWARD FOSTER

The majority of my paintings deal with personal experiences I have whilst in nature. Many of these experiences seem to happen by chance but I have physically and mentally set out to find these intense spiritual moments. Woods, rivers, mountains and all other natural landscapes offer artistic and spiritual pilgrimage to me. Within these havens I have many encounters with animals, birds, trees and other essential beings of the living land. I paint with my heart as well as my hands.

www.edwardfofsterart.co.uk

STUART GRIGGS

Stuart Griggs is a visionary artist living in Brighton, UK. With a background in Fine Art Painting & Printmaking he presents to this space a visual narrative of the Divine Form. Stuart is compelled to explore the nexus of drawing and digital art, through synthesising the two in an elegant visual language that immerses & probes into the psychic pool of collective archetypes. The work is a journey where multidimensional spaces & symbols weave together to explore and manifest the primordial & the transpersonal, resonating with our profound awareness of our unity & interconnection. Themes of sacred divinity, fertility, ritual, flow, transcendence & healing are synergising through the imagery as he allows a tacit sense of the numinous to unfold and transmit.

www.stuartgriggs.com

CIARAN SHAMAN

Born and raised in the heart of the heavily-industrial North-East of England in 1971, my artwork represents a radical departure from the man-made and unnatural environment I grew-up in. The visions I see and attempt to capture are inspired by the very soul, fabric, and energy of the universe itself, and the resulting artworks can be found in many strange and interesting places, such as gracing the covers of 'underground' music magazines, being used on undosed LSD blotter-art, music festival 'flyers', as well as dwelling in many people's homes worldwide. Specialising mainly in high-detail pencil artwork, using both traditional and Prismacolor pencils I seem to create highly contrasting scenes and images, ranging from intense colour-laden psychedelia to serene black & white landscapes. I've also been known to use the digital medium on occasion, such as when designing a range of awareness-merchandise in 2007 for the globally-renowned author and truth seeker, David Icke.

www.ciaranshaman.co.uk

EMIMA SHAW

Emima Lu was born and raised in Coventry. After the death of her parents she eventually hit the road and led a very nomadic life moving from one job to another. She had little confidence in her artistic creativity until her path led her to the Peruvian Amazon. Here she worked with the plant Medicines and started to draw her experiences. She entered this adventure lost in grief, lacking confidence and belief in herself. She left a paid artist with a lifetime of visions to paint and share.

www.emimaluarts.com

KAT HANULA

Kat Hanula was born in Poland in 1984. She currently lives and studies in London. Her work explores the subject of spirituality and consciousness within art. She is influenced by the work of artists like Alejandro Jodorowsky, and Alex Grey. Her broad field of interests includes eastern philosophy, quantum physics, and new age thought. She hopes to bring out the positive vision and to reconnect the humanity with their divine nature. Her mission is to bend the boundaries of art to create new permissions for the untranslatable, to recover a sense of mystery and reinforce it's shamanic function.

www.kat-coma-art.tumblr.com

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LIVE PAINTING

TOKIO AOYAMA

Born in 1981 in the countryside of Japan, Tokio began to receive honours at a young age for his passion of art. Tokio initially rose to prominence through his creatively inspired album cover artworks, but soon went on to capture the imagination for his vibrantly colourful and surrealist paintings that focus on the essences of nature, ancient mythology, the wonders of the cosmos and psychedelic experience and states of mind. Inspired by Picasso, Mati Klarwein, Salvador Dalí, Frida Kahlo, Bob Marley, Jimi Hendrix, Sun Ra, Janis Joplin, Terence McKenna, and, of course others, but he respects all of them for their individuality and the message of peace, ascension, and love they tried to promote with their work.

www.tokio-art.com

EMMA WATKINSON

Emma was born in the mystic landscape of Devon on Beltane 1973. After leaving Art college, she traveled the world exploring spirituality & culture. She exhibited & live painted at many festivals all over the planet, including Symbiosis, Burningman, Boom, Glastonbury, Glade, & had work represented at Eclipse & Envision. Curated the gallery at Elixir of Life events in London & at Glade, Cosmo, & Sunrise UK last year. One of the circle of artists founding Vienna Academy of visionary art. She has assisted Maestro Ernst Fuchs painting in Vienna in 2012 & studied with his son Michael Fuchs & Amanda Sage. She has published in the Dreams & Divinities visionary art book & exhibited in museums in Vienna & in Spain 2013. Also a musician, she is exploring the synesthetic experience of live painting, recently performing with Bird of Prey at inSpiral, London, & LOWB (Andrew Barlows from Lambs project). She will be painting at festivals in the UK & America this summer.

www.emanations.co.uk

LIGHT & TECHNOLOGICAL ART

DAVID BARDO

Having progressed from making mud pies to playing with oils, dyes and chemicals, David has applied his "hands on" and experimental approach to creating psychedelic lighting effects in lighting live performance arts, short films, photographic shoots and festivals. He has collaborated with the Amorphous Androgynous, Bishi, Wolf People and legendary cult psychedelic band July among many others. Inspired by the Joshua Light Show and the mechanical generation of lighting effects he aims to make a big psychedelic splash on walls, screens and in the minds of all those watching. His output, created by hand and using liquids, has a primordial and cosmic aesthetic. Watch David create chemical and liquid effects in the short film.

www.bardolightshow.co.uk

PAUL FRIEDLANDER

Paul is a physicist and kinetic light sculpture who was tutored by Nobel Laureate Prof. Sir Anthony Leggett. Paul, a one-time aspiring cosmologist and interstellar propulsion expert, is now a stage-lighting expert, scientific artist and light sculpture. He has exhibited in 4 continents and 15 countries.

www.paulfriedlander.com

PARAG K MITAL

Parag is a computational artist researching how eye-movements/EEG recordings can help us to understand how people attend/represent audiovisual scenes. As an artist, he builds this theory into computational models within audiovisual smash ups and augmented realities. His work has been exhibited in the Victoria & Albert Museum, London's Science Museum, the Kinetic Art Fair, and Athens Video Art Festival.

<http://vimeo.com/pkmital>

Michael Mithoefer

Sabina Stage, Friday 12th July, 15:30-16:00

MDMA-assisted Psychotherapy for treatment resistant Posttraumatic Stress Disorder – past and current research in the US.

I will describe the study design and present the very promising results of the first completed clinical trial of MDMA-assisted psychotherapy for PTSD, as well as the long-term follow-up data showing durability of improvements in most participants an average of 45 months later. I will also present preliminary findings in an on-going study using a dose-response design with military veterans, fire-fighters and police officers suffering from PTSD. I will briefly touch on two other on-going studies, one testing an additional MDMA-assisted session for subjects who have relapsed, the other testing psychological measures in a study designed to allow research therapists to experience their own MDMA session for training purposes.

Cathy Montgomery

Hofmann Hall, Friday 12th July, 17:00

Time Flies When You're Having Fun: the Role of Emotion, Attention & Neurotransmitters in Human Timing.

Research indicates that drug and alcohol intake, heightened emotion, attention to time and level of information processing can influence judgements of the passage of time. Subjectively, consistent increases in the rate of passage of time are reported after consumption of dopaminergic drugs, or when experiencing positive emotions, being with friends, and at parties. However, decreases in the rate of the passage of time are not necessarily associated with the consumption of any drugs but instead associated with boredom, sadness and fatigue. This talk will discuss drug-related changes in human timing in terms of the known effects of drugs, alcohol and emotion on attention and internal clock speed.

Charlie Morley

Hofmann Hall, Friday 12th July, 17:00-18:00

Lucid dreaming: a sleep induced psychedelic experience?

Buddhist lucid dreaming teacher Charlie Morley explores the lucid dream state as a psychedelic experience and the implications that has for explorers of the inner mind. The hybrid state of consciousness which creates the lucid dream state is one of full awareness within a seemingly tangible 3D reality created by the dreaming brain. This allows for interaction with aspects of our own psyche in real time, allowing us to peep behind the magicians curtain and gaze directly into the mechanics of consciousness. However great this may seem does it stand apart from psychedelic experience or within it?

Levente Máró

Osmond Auditorium, Friday 12th July, 15:30-16:00

Psychedelic Harm Reduction and Beyond: Support Services at Festivals.

Hallucinogenic drugs reduce temporary consciousness alteration that can occasionally result in bad trips, psychedelic emergencies, and spiritual crises. I will tell from experience some practices of helping people in such situations at "psychedelic tribal gathering" festivals.

Jeremy Narby

Hofmann Hall, Sunday 14th July, 15:30-16:00

Ayahuaasca Rollercoaster.

An anthropologist studying the political aspects of resource use among indigenous people in the Amazon runs into ayahuasca and tobacco shamanism, tries it, turns away from it, returns to it, gets his ontological categories turned upside down, writes books, and finally runs into trouble with the law just for talking about it. Along the way, he is forced to consider the intelligence of plants and animals, the nature of nature, and the difficulties of working with several systems of knowledge. Can science and shamanism be reconciled? Is ayahuasca an ancient remedy for modern times? Can plants be sources of knowledge?

Danny Nemu

Sabina Stage, Sunday 14th July, 14:30-15:00

From the Lips of Spirits - Music and poetry in the Santo Daime ayahuasca tradition.

A Santo Daime ritual, which may last over twelve hours, consists almost entirely of songs, covering themes ranging from the personal to the cosmological. This continually expanding musical corpus contains all the teachings of the tradition, and is central to the daimeista ayahuasca experience. Practitioners describe a song as "received" rather than composed, and report melody, meaning and rhyme all arriving at once. Are there parallels with automatic writing and painting, and with other "inspired" work, including scientific discoveries made in altered states? How does innovation emerge at the interface between normal consciousness and that which is larger than it, and usually hidden from it? We will consider closely how the process of creativity unfolds within the current of living ethnogenic traditions. We will also think about why, in the Amazon, in Vedic India or the ancient middle east, spirits tend to speak in verse whenever they are recorded.

Nen

Osmond Auditorium, Saturday 13th July, 14:30-15:00

NMT - A Spatial Hallucinogen

New findings of activity and possible therapeutic uses, including cancer treatment.

David Nichols

Sabina Stage, Friday 12th July, 19:00-19:30 (Via VideoLink)

Four Decades Researching Psychedelics.

I began my graduate studies in 1969, with a project to examine certain bromomethoxy amphetamines, one of which became known as DOB. Little was known in this field, other than a few papers that Sasha Shulgin had published, plus a few others from a very few other laboratories. My earliest work was an attempt to discover what structural features the simple phenethylamines such as mescaline had in common with LSD. Out of necessity I had to develop the pharmacology studies in my own lab, which eventually grew to include computational chemistry, molecular biology, and in vivo pharmacology. I will provide an overview of my work.

David Nutt

Sabina Stage, Friday 12th July, 17:00-18:00

Psychedelics and The Neuroscientific Enlightenment.

The Enlightenment was a philosophical, intellectual and cultural movement of the late 17th century that stressed reason, science and freedom of thought over dogma, Dilett and superstition. Voltaire was the most articulate of its many voices, which also included Newton, Bacon, Diderot, Spinoza and Locke. It led to the modern world in which evidence and rationality define human endeavours. Many psychoactive drugs are used recreationally, particularly by young people. This use has led to many different classes of drugs being banned under national laws and international conventions in an attempt to reduce use. However the regulations on drugs such as cannabis, MDMA and psychedelics are much more stringent than their harms require. This has effectively censored research over the past 50 years in a manner similar to the way the church limited scientific progress before the Enlightenment. This has had a serious detrimental impact on neuroscience research and the treatment of brain disorders such as depression and post-traumatic stress disorder. My talk will argue it is time to change – for neuroscience to undergo its Enlightenment.

Hon. Binghi Congo Nyah

Hofmann Hall, Sunday 14th July, 10:30-11:00

The I-VINE SPHERES of Life Encircle the Tress of Life, The Fruits of Life and the Seeds of Life.

I-Vine Spheres of Life is a modern day practice of Spiritual/Mental/Physical sciences based on the Tree of Life concept, which is found in many cultures, including the Nile Valley Civilisations (Kamit, Kush & Kongol). Each I-Vine Sphere is a faculty (one of eleven) of Neter (nature, eternity) and expresses one of the eleven desires of every healthy soul. This presentation describes the eleven faculties including Heru/earth bound consciousness and Auset the transcending faculty. Auser is the principle of unity of all the faculties and constitutes our shared identity with and collective awareness of all life (In Consciousness). Auser is suppressed by the Setian mind (materialistic unconscious mind/thing), which denies our unity with others and the Divine. To overcome the Setian mind we need role models such as Yeshua, Buddha and, in the I-Vine Spheres model, HIM Haile Selassie.

Maria Papaspyrou

Osmond Auditorium, Friday 12th July, 12:00-12:30

In Search of the Philosopher's Stone.

An experiential narrative of a psycho-spiritual journey through the 'Otherworlds' where the capacity of entheogens to act as catalysts for emotional healing, transformation and growth is filtered through a Jungian framework.

Torsten Passie

Hofmann Hall, Sunday 14th July, 14:30-15:00

Psychedelics in the Care of Patients with Life-Threatening Illness: Concepts, Studies, Results and Methods.

The lecture will give an overview of the history, development, decline and renaissance of this modern approach to treat the existential threat of a life-threatening illness. This long forgotten approach uses the insights, valuations and feeling-enhanced of the psychedelic-induced states of mind for exploring one's life and death in a new way. Methods, approaches, paradigms (and their shifts) are presented and a separate section will be devoted to the methodological difficulties in the past and some considerations for future studies.

Alan Piper

Hofmann Hall, Friday 12th July, 12:30-13:00

Psychedelics, Fascism and the Politics of Profane Illumination.

The political outlooks of the three influential twentieth century drug adventurers Ernst Jünger, Julius Evola and John Michell, demonstrate varying shades of reactionary conservatism. The central question of the relation of reactionary politics and psychedelics will be addressed by asking why the writings of Julius Evola, who had a close relationship with both Fascism and Nazism, have been republished by a New Age publisher that is also a major publisher of important works on psychedelics and ethnogenic shamanism.

PAUL DALEY

Paul Daley, PhD, is a Senior Environmental Scientist at Lawrence Livermore National Laboratory. He is also employed as Sasha Shulgin's lab and research assistant.

GEORGE GREER

George Greer, MD of Santa Fe, New Mexico conducted over 100 therapeutic sessions with MDMA for 80 individuals from 1980 to 1985 with his psychiatric nurse wife, Requa Tolbert. Their review of this work remains the largest group study published on the therapeutic use of MDMA. He is a Distinguished Fellow of the American Psychiatric Association and Past President of the Psychiatric Medical Association of New Mexico. He was also the Clinical Director of Mental Health Services for the New Mexico Corrections Department during the 1990s. He has been the Medical Director of the Heffter Research Institute since 1998.

ALEX & ALLYSON GREY

Alex Grey is a visionary artist specializing in spiritual and psychedelic art. His body of work spans a variety of forms including performance art, process art, installation, sculpture, visionary art and painting. He and his wife Allyson Grey are the co-founders of The Chapel of Sacred Mirrors, CoSM, a non-profit church supporting Visionary Culture in Wappinger, New York.

CHARLES GROB

Charles S. Grob, MD is Director of the Division of Child and Adolescent Psychiatry at Harbor-UCLA Medical Center, and Professor of Psychiatry and Pediatrics at the University of California, Los Angeles School of Medicine. Prior to his appointment at UCLA, he held teaching and clinical positions at the University of California, Irvine College of Medicine and the Johns Hopkins University School of Medicine Departments of Psychiatry and Pediatrics. Dr. Grob conducted the first government-approved psychobiological research study of MDMA, and was the principal investigator of an international research project in the Brazilian Amazon studying the visionary plant brew ayahuasca. He has also completed and published the first approved research investigation in several decades on the safety and efficacy of psilocybin treatment in terminal cancer patients with anxiety. Dr. Grob is the editor of Hallucinogens: A Reader (Tarcher/Putnam, 2002) and co-editor (with Roger Walsh) of Higher Wisdom: Eminent Elders Explore the Continuing Impact of Psychedelics (SUNY Press, 2005). He is also a founding board member of the Heffter Research Institute.

CASEY HARDISON & CHARLOTTE WALSH

Charlotte Walsh is a legal academic at the University of Leicester School of Law. Her main research focus is on the interface between psychedelics and the law, viewed from a liberal, human rights' based perspective. Charlotte is actively involved in successfully advising individuals prosecuted for activities involving plant psychedelics. Casey Hardison is a former underground psychedelic chemist. He was arrested in 2004 when a laboratory was discovered at his home. Casey conducted his own defence on the basis that the drug prohibitions conflict with our cognitive liberty. Unconvinced, his trial judge sentenced him to 20 years' imprisonment. Casey has continued to campaign for drug policy reform whilst serving his sentence.

DENNIS MCKENNA

Dennis McKenna is an ethnopharmacologist who has studied plant hallucinogens for over forty years. His doctoral research at the University of British Columbia was focused on ayahuasca and oo-koo-hé, two hallucinogens used by indigenous people in the Northwest Amazon. His post-doctoral experience included fellowships at the National Institute of Mental Health, and Stanford University. Dennis is an assistant professor in the Center for Spirituality and Healing at the University of Minnesota. He is a founding board member of the Heffter Research Institute, a non-profit organization focused on the investigation of the potential therapeutic uses of psychedelic medicines.

DAVID NICHOLS

David Nichols received his PhD in 1973 from the University of Iowa, followed by postdoctoral work in Pharmacology. He focused his research on the relationship between molecular structure and the action of substances that modify behavior. He began his academic career at Purdue University in 1974, where he remained until his retirement in 2012. He was the Robert C. and Charlotte P. Anderson Distinguished Chair in Pharmacology, and a Distinguished Professor of Medicinal Chemistry and Molecular Pharmacology at Purdue University. He currently is an Adjunct Professor of Molecular Chemistry at the University of North Carolina, Chapel Hill.

BILL RICHARDS

William A. (Bill) Richards, M.Div., STM, Ph.D. is a psychologist and clinical director at the Johns Hopkins School of Medicine, where he has pursued research with psilocybin for the past 13 years. From 1967 to 1977, he contributed to psychotherapy research with LSD, DPT, MDA and psilocybin at the Maryland Psychiatric Research Center, including protocols designed to investigate the promise of entheogens in the treatment of alcoholism, severe neuroses, narcotic addiction and existential anxiety associated with terminal cancer, and also their use in the training of religious and mental-health professionals.

TIM SCULLY

Dr Tim Scully studied math and physics at University of California Berkeley. He dropped out in 1965 to travel with Ken Kesey, Bear Stearns and the Acid Test, doing electronics for the Grateful Dead followed by several years as an underground LSD chemist. Then he wrote software and designed biofeedback instruments and computerized physiological monitoring systems, taking a few years out to serve a term at McNeil Island Penitentiary for his work making LSD in the 1960s. In 1979, he received his PhD in psychology from Saybrook Graduate School, based on analysis of physiological patterns associated with events in consciousness. He is now researching the history of underground LSD manufacturing.

Invited Symposia Speaker Bios



DARREN SPRINGER

Darren Springer is a grass-roots researcher and community event organiser based in London. After setting up Ancient Future in 2006, a voluntary organisation, he has continued to develop workshops and projects geared around creative arts, personal-development and African-Caribbean spiritual systems for disadvantaged young people and families in the capital. He is also one of the innovators behind the Psychedelia Railway Gatherings at Hoxton Gallery which bring together national and international speakers, movers & shakers and those who share a passion for disseminating information about psychedelic research. Darren is currently developing a project which will be examining the role of psychedelics on the African continent in ancient and modern times. His organisation is also responsible for exhibiting the work of Tokio Aoyama the Japanese painter whose inspirational visionary art will be on display at the convention.



BELLA TRIMBLE

Bella Trimble is a clinical hypnotherapist, natural intuitive, visualization guide and breath-work guide whose areas of specialisation include self-esteem, creative blocks, fears/phobias and anxiety disorders. She has worked on both sides of the Atlantic and is an artist herself working in several mediums, from painting and sculpture, to video/film/performance and sound. Her mentors in esoteric development along with psycho-kinetic/consciousness/energy techniques were the experimental theatre innovator, theoretician and director Jerzy Grotowski and the mystical acting coach Leonidas Ossetynski (a former colleague of Michael Chekhov). He was also Ms. Trimble's teacher of hypnosis, meditation, visualization and yoga for five years. She attained her clinical degree at HMI in California where she started her practice. Now based here in the UK, her country of origin, Bella's private practice is in London. A book and range of audio recordings designed for emotional, physical, mental and spiritual areas of well-being and health are in development. She has written on various subjects, including an essay and interview with the late sculptor, Louise Bourgeois, published by Routledge.



NIK TURNER

Nik Turner, formerly founding member of Psychedelic Space-Rock Band 'Hawkwind', which had a no. 1 single, 'Silver Machine', in 1972, and performed the ground breaking project devised by Poet, Robert Calvert, his Space Rock Opera, 'Space Ritual'. Nik performed and wrote with the band for 10 or so years, was on all their gold albums, during which time he was always at the cutting edge of interesting psychedelic activity, hanging out with the Grateful Dead, launching Andy Warhol Superstars, visiting Timothy Leary in Vacaville Psychiatric Prison, always in search of new forms of enlightenment, the Beat goes on...



EMMA WATKINSON

Emma was born in the mystical landscape of Devon on Beltane 1973. After leaving Art college, she traveled the world exploring spirituality & culture. She exhibited & live painted at many festivals all over the planet, including Symbiosis, Burninman, Boom, Glastonbury, Glade, & had work represented at Eclipse & Envision. Curated the gallery at Elixir of Life events in London, & at Glade, Cosmo, & Sunrise UK last year. One of the circle of artists founding Vienna Academy of visionary art. www.academymof-visionaryart.com. Assisted Maestro Ernst Fuchs painting in Vienna last Autumn & studied with his son Michael Fuchs & Amanda Sage extensively. Also a musician, she is exploring the synesthetic experience of live painting, recently performing with Bird of Prey at Inspiral, London, & LOWS (Andrew Barlows from Lambs project). She will be painting at festivals in the UK & America this summer. <http://www.emanations.co.uk/>



ANNA WALDSTEIN

Anna is one of the five co-founders of Breaking Convention and an ecological anthropologist at the University of Kent with research and teaching interests in medical anthropology and ethnobotany. Her doctoral research focused on women's popular medical knowledge and self-care practices in both indigenous and mestizo communities in Mexico and among Mexican migrants in the Southeastern United States. Recently, she has studied political dimensions of medicinal plant use and the historical relationship between medicine and social control. Citizenship in many contemporary nations is based on the acceptance of both biomedical models of health/disease and professional advice/prescribed treatment. However, her work suggests that alternative and even illicit models of health and healing may be more sustainable for individuals, societies and ecological systems.



MATTHEW WATKINS

Matthew Watkins completed a PhD in mathematics in 1994 but quickly moved away from conventional academia while still maintaining a deep interest in maths, philosophy and reality-at-large. Since 1999 he has been curating an online archive dealing with certain extraordinary developments in the mathematical sciences, and in recent years this has led to the Secrets of Creation trilogy, a series of popularly accessible books examining the philosophical implications of this material. As well as 'free-style performance lecturing' at various festivals and events, his interest in the unfolding history of psychedelic music in Britain is explored through blogging, podcasting, etc.

Presenter Abstracts

Simon G. Powell

Osmond Auditorium, Sunday 14th July, 15:00-15:30

The Prohibition of Psychedelic Mushrooms: A Tale of Parliamentary Fear and Loathing.

In 2005 the UK government illegalised the possession of psilocybin mushrooms. Until this legislation, Britain's indigenous psychedelic fungi had been legal to pick, possess and consume in their fresh state. When the new legislation was being processed by the government, no scientific data was brought to the debating table. So the author sent a document called The Powell Report to each member of the committee overseeing the legislation. Although the report contained pertinent scientific research data regarding the relatively low health dangers of psilocybin and was mentioned twice in parliament, it was essentially ignored. Eight years on, if scientific evidence continues to show that psilocybin is not as harmful to the general public as parliament was led to believe in 2005, what legislative changes can we hope for in the future? Can psychedelics like psilocybin be healthily integrated into culture? The author will explore all these issues and more.

Dirk Proeckl & Engelbert Winkler

Osmond Auditorium, Sunday 14th July, 19:00-19:30

Traveller Unimitted: Through the Portal

The Hypnagogic Light Experience, neuro-art as a portal to altered states of consciousness: first results of our field studies with opportunity for practical sessions and self-experience.

Rak Razam

Osmond Auditorium, Friday 12th July, 17:00-17:30

The Universe Makes Diamonds.

This lecture draws upon the philosophical and neurological foundations of early 20th century thinkers and quantum scientists to examine consciousness itself and the peaks and troughs of altered consciousness as part of a natural evolution. The re-emergence of the psychedelic and entheogenic frequency in the West is examined not just as a return to an archaic revival that brings us back into planetary sustainability, but as part of a dynamic species evolution into the larger multidimensional ecosystem.

Roderick A. Read

Hofmann Hall, Friday 12th July, 11:30-12:00

Rehabilitating Psychedelic Consciousness.

I will raise the question of what do we know of ordinary everyday consciousness and how that equates with our experience of it, i.e. the mind. Then dealing with psychedelic consciousness I go back to Aldous Huxley, Stanley Krippner and Stanislav Grof, then on to Ralph Metzner, Rick Strassman, Terence McKenna and Rupert Sheldrake suggesting the potentialities of the mind and consciousness are different and greater than we have ordinarily been conceiving.

Jordi Riba

Osmond Auditorium, Sunday 14th July, 10:30-11:00

Neurophysiological and neuroimaging correlates of ayahuasca effects on the human brain.

Results from studies on spontaneous brain electrical activity and cerebral blood flow highlight the medial prefrontal and medial parietal cortices as key areas mediating the acute effects of ayahuasca. In my presentation I will show new data supporting the involvement of these brain regions in the ayahuasca-induced modified state of awareness. In a new analysis of electroencephalographic signals using transfer entropy we found results that suggest a reduction of top-down and an increase in bottom-up information transfer following acute ayahuasca administration. In another study we obtained brain images of a sample of long-term ayahuasca users and their matched controls. We also administered a battery of neuropsychological tests assessing attention, working and declarative memory, stimulus-response interference, cognitive control and planning. Ayahuasca users showed increased cortical thickness in the frontomedial and decreases in the posterior medial brain. Cortical thickness in the anterior and posterior cingulate cortices correlated with the estimated lifetime consumption of ayahuasca. Despite structural changes, drug users did not show impairment in the neuropsychological tests and performed better than controls in several tasks. Furthermore, better scores on the neuropsychological tests correlated with the changes in cortical thickness. Results suggest brain plasticity associated with long-term ayahuasca use.

Bill Richards

Sabina Stage, Sunday 14th July, 18:00-18:30 (Via VideoLink)

The Frontier of Psychedelic Studies: Research Opportunities in Medicine, Education and Religion.

Reflecting on his 25 years of clinical research experience with psychedelics and human volunteers, Dr. Richards will present some of the perspectives that have emerged, discuss the present frontier and consider opportunities for the future with reference to the recent studies at the Johns Hopkins School of Medicine.

Presenter Abstracts

Andy Roberts

Hofmann Hall, Saturday 12th July, 11:30-12:00

Bring what you expect to find - psychedelics & free festivals.

Britain's Free Festival culture has always revolved around psychedelic drugs. From the early days of the Glastonbury Fayres, the halcyon period of the 1970s through to the hippies - meet - rave - culture events of the 1980s, Free Festivals provided an environment in which psychedelics could be easily obtained and freely enjoyed. In Bring What You Expect To Find, Andy Roberts traces the history of psychedelics and Free Festivals; the events, the personalities, the philosophies and, ultimately, the panic this culture engendered in press and parliament, leading to the eventual destruction of this vibrant and influential outdoor expression of the psychedelic sub culture.

Leonardo Rodriguez-Perez

Osmond Auditorium, Sunday 14th July, 09:00-09:30

Legal Status of Ayahuasca (Yagé) in Colombia: Some Considerations from Three Primary Sources.

This paper discusses the legal situation of ayahuasca in Colombia, the author argues that Colombian authorities indirectly apply regulations related to the recognition of indigenous people's rights, which generates some legal ambiguity.

Serena Roney-Dougal

Sabina Stage, Saturday 13th July, 11:30-12:00

Altered States of Time: Faery and the Celtic Lunar Calendar

One of the standard ways of assessing the degree to which our state of consciousness is altered is by noticing the change in experience of length of time. This is central to faery lore where in the Celtic tradition, a night and a day in faery land is equal to a year and a day in our reality. In fact time figures quite prominently in many a faery story, maybe the best known being Rip Van Winkle. Tales said to be of real people who went to faeryland and experienced time distortion include those of Thomas the Rhymer, Bran and Nechtan, and Robert Kirk. There's another strand to time in Faery which contains mention of particular calendrical points such as the summer solstice. This is a solar lunar calendar similar to that found on the Coligny tablet, which is dated to approximately 700AD. This solar-lunar calendar is based on a system similar to that of the Tibetan and Chinese calendars, and can be related in its origins to the Neolithic, people and their monuments. Many of these are oriented to specific points in the year such as winter and summer solstice, the Equinoxes and the so-called cross-quarter days.

William Rowlandson

Sabina Stage Sunday 14th July, 15:00-15:30

Can the scholar of mysticism be a mystic? Can the scholarship of mysticism be mystical? What is the scholarship of mysticism? What is mysticism?

The word 'mysticism' is part of our common linguistic currency; yet do we really have any idea what it means? For over a century scholars have set their intellect and intuition (and occasionally their experience) to investigating this troublesome term, its troublesome meaning, and the even more troublesome implications of what it means, and yet the scholars tend to begin their investigations by puzzling over exactly what it is that they are investigating. How is one to make sense of this tremendously heterogeneous and often contradictory scholarship? And if we wish to understand mysticism, should we really consult the scholars, or the mystics themselves? But how do we know who is a mystic if we haven't consulted the scholarship? Likewise, is a 'mystical' text necessarily the product of a 'mystic'? What is a 'mystical' text? What is a 'mystic'? Can a text itself be mystical, or is it merely the description of a mystical state? Can there be a mystical reading of a non-mystical text, and vice-versa? If, for example, a reader experiences something profoundly 'mystical' in reading a text, what would be the implications of finding out that the text were a parody of mystical texts? Where is the mystical nexus that connects the author the text and the reader? What on earth is mysticism?

Deirdre Ruane

Osmond Auditorium, Friday 12th July, 16:00-16:30

Safety Adult, Danger Child: Subcultural value conflicts and psychedelic harm reduction initiatives at festivals.

Electronic dance music (EDM) festivals are constructed, sometimes explicitly, to be liminal spaces in which extraordinary (often psychedelic) experience is possible, but support in these experiences is often in short supply. My presentation considers the ways in which psychedelic crisis teams negotiate the complex mental landscape of EDM's subcultural values in order to provide such support to those in need.

Chris Salway

Osmond Auditorium, Sunday 14th July, 17:00-17:30

Risks of Psychosis with Use of Psychedelics.

This is a discussion of the potential risks of psychedelics inducing psychosis. This is based on observations in my work and personal life.

Invited Symposia Speaker Bios



ANDY ROBERTS

Andy Roberts is a historian of British psychedelic culture and author of *Albion Dreaming: A popular history of LSD in Britain* (Marshall Cavendish 2008/2012). He has also contributed to *Psy Press UK* (2013) and runs a website about the history of LSD and other psychedelics in Britain. His other writings include numerous books and articles about Earth Mysteries, folklore, music and UFOs. Andy likes to spend as much time as possible being awed by the natural world and is somewhat obsessed with the music of the Incredible String Band and the Grateful Dead.



SERENA RONEY-DOUGAL

Serena Roney-Dougal did a PhD thesis in Parapsychology at Surrey University, and is the author of "Where Science and Magic Meet" and "The Faery Faith". She has spent over 35 years studying and experiencing scientific, magical and spiritual aspects of the psyche, and has lectured and taught courses, seminars and workshops in America, Japan, Europe and India. Her latest work is researching the relationship between meditation and psychic awareness.



WILLIAM ROWLANDSON

Dr William Rowlandson is a Senior Lecturer in Hispanic Studies at the University of Kent, and former Director of the Centre for the Study of Myth. He has recently completed a book concerning Borges and mysticism, which examines the relationship between Borges' own recorded mystical experiences and his appraisal of Swedenborg and other mystics. William's work on Cuban poet and novelist José Lezama Lima concentrated on Lezama's equation of poetry and the numinous. William's work within the Myth Centre has focused predominantly on the many aspects of the work of Jung. With co-Director Angela Voss, William organised a conference at the University of Kent in May 2011 entitled *Daimonic Imagination: Uncanny Intelligence*.



ANTHONY SAGGERS

Stray Ghost is the artist name of the English composer and sound artist, Anthony Saggars. He has released music through the record labels, Time Released Sound, Hidden Shoal, Highpoint Lowlife, Dead Pilot and Phantom Channel. The music of Stray Ghost is often heavily melancholic and based around memory and loss. Stray Ghost has recorded and produced 5 full-length albums, including *Lothilde*, which received widespread acclaim, and was included in *Textura's* Top Albums of 2008. In October of 2012, American label Time Released Sound released the fifth full-length Stray Ghost album "Those Who Know Darkness, See The Light", showcasing a slight change in style to a more 'neo-classical' sound.



BEN SESSA

Ben Sessa is a consultant child and adolescent psychiatrist living and working in Bristol. He has made commentary in the medical and popular press on psychedelic drugs for 8 years since publishing the first article on psychedelic therapy in the *British Journal of Psychiatry* since the 1960s. Dr Sessa has participated in and co-authored a number of important UK human psychedelic studies. In 2012 he published his first book, *The Psychedelic Renaissance*, outlining the rapid growth of the psychedelic research community in recent years. Dr Sessa has worked with David Nutt as a research associate at Bristol University and they are currently planning together the UK's first clinical study with MDMA. Dr Sessa is one of the co-founders and co-chairs of Breaking Convention. In the early days of the rave scene, he used to have long hair and DJ in clubs. Now he enjoys the occasional light ale and listening to Radio Four. Mostly.



CHARLES SHAW

Charles Shaw is an award-winning journalist, editor, author of the critically-acclaimed memoir, *Exile Nation: Drugs, Prisons, Politics & Spirituality* (2012, Counterpoint/Soft Skull Press), and Director of the documentary films, *The Exile Nation Project: An Oral History of the War on Drugs & The American Criminal Justice System* (2011), *The Elastic People* (2013) and *Visuality* (2013). Charles serves as Editor for the openDemocracy Drug & Criminal Justice Policy Forum and the Dictionary of Ethical Politics, both collaborative projects of Resurgence, openDemocracy, and the Tedworth Charitable Trust. Charles' work has appeared in *Alternet*, *Alternative Press Review*, *Conscious Choice*, *Common Ground*, *Grist*, *Guardian UK*, *Huffington Post*, *In These Times*, *Newtopia*, *The New York Times*, *openDemocracy*, *Planetizen*, *Punk Planet*, *Reality Sandwich*, *San Diego Uptown News*, *Scoop*, *Shift*, *Truthout*, *The Witness*, *YES!*, and *Znet*. He was a Contributing Author to the 2008 *Shift Report* from the Institute for Noetic Sciences, and in Planetizen's *Contemporary Debates in Urban Planning* (2007, Island Press). In 2009 he was recognized by the San Diego Press Club for excellence in journalism.

Invited Symposia Speaker Bios



KIRKLAND MURRAY

Kirkland Murray is a Rastafari activist, musical performer/promoter and global agricultural representative. Through his work with Black Faces Media Production/Big Lips Video Clips and the Rastafari Council of Britain, he has been linking together Rastafari groups and individuals in the UK and Jamaica to support ethnobotanical and anthropological research. He is also directing a project on Rastafari agriculture and performing as a reggae artist under the name Iimabrac.



JEREMY NARBY

Jeremy Narby, Ph.D., grew up in Canada and Switzerland, studied history at the University of Kent at Canterbury, and received his doctorate in anthropology from Stanford University. He works as Amazonian projects director for Swiss NGO Nouvelle Planète. He is the author of "The cosmic serpent: DNA and the origins of knowledge" (New York: Tarcher Penguin, 1998), "Intelligence in nature" (New York: Tarcher Penguin, 2005), and co-editor with Francis Huxley of "Shamans through time" (New York: Tarcher Penguin, 2001).



DANNY NEMU

Danny's background is in the history and philosophy of medicine from the University of Manchester, and he spoke at the last Breaking Convention. He first encountered the syncretic ayahuasca tradition Santo Daime when living in Japan. After six years drinking there, he followed the trail back to its source in the Brazilian Amazon, where he was bitten by a sand fly, leading to a leishmaniasis infection. This highly aggressive bacterial parasite quickly colonised a few inches of his skin, with designs on much more. This provided ample opportunity for Danny to study first hand the intricacies and potencies of ayahuasca as used as a medical modality within the Daime world view. The process took eight months, involving diets, barks and teas, many rituals, and daily consumption of the visionary brew. By the end of it he had lost ten kilos, learned a lot, and gained a deep respect for the complexity and intelligence of the natural world. Danny is the author of Nemu's End: History, Psychology and Poetry of the Apocalypse, and maintains a blog at www.nemused.co.uk



DAVID NUTT

David Nutt is a psychiatrist and the Edmund J Safra Professor of Neuropsychopharmacology, Imperial College London. He also Chairs the ISCD and is Vice-President of the European Brain Council. Previous posts include Presidencies of the BNA and ECNP and Chair of the ACMD from which he was famously sacked in 2009. He has published over 600 original research papers, eight government reports and 27 books. He uses PET and MRI to explore the neuroscience of drugs on the brain in addiction. In 2010 The Times Eureka science magazine voted him one of the 100 most important figures in British Science.



HON. BINGHI CONGO NYAH

Hon. Binghi Congo-Nyah is a Professor, High Priest and International Ambassador for The RaTafari Way of Life. He is a Nile Valley Civilization researcher and a RaTafari studies developer. Raised and educated on the highest mountains in St. Elizabeth, Jamaica, he has over 12 years of experience in the field of Voice & Data Communication. He is co-founder of the RaTafari Global Council, RaTafari Council of Britain and director of Lions Den Fam. He has appeared on Channel 4, at Breaking Convention 2011 and at the November 2012 Sikh awards (where he also presented an award) as part of his continuing inter-faith works among other spiritual leaders. He has also spoken at the School of Oriental and African Studies in London, Youth Community groups/community centres, Boroughs (Wandsworth & Lambeth), BBC, Voice of America radio, and various other platforms. He is author of the 1-Vine Spheres (11 Laws of Maat), and contributing author to Breaking Convention 2011: Essays on Psychedelic Consciousness.



TORSTEN PASSIE

Professor of Psychiatry and Psychotherapy at Hannover Medical School (Germany) and currently Visiting Professor at Harvard Medical School (Boston, USA). M.A. in philosophy and sociology. Dr. Passie has conducted extensive research on the psychophysiology of states of consciousness. He is a leading expert on the pharmacology of psychedelics as well as their use in psychotherapy. His clinical research include studies with cannabis, ketamine, nitrous oxide, entactogens and psilocybin. His work has been published in the Journal of Psychopharmacology, Psychosomatic Medicine, Addiction, Neuropsychobiology, Addiction Biology, CNS Neuroscience and Therapeutics, and others.

Presenter Abstracts

Don Santos & Rodrigo Barrera
Osmond Auditorium, Saturday 13th July, 12:00-12:30
Huichol Cosmology.

The Wirraritari (Huichol) cosmivision is full of myths, gods, and legends, and is embodied and experienced directly during the practice of their many ceremonies, which take place throughout the year. Marakame Santos is going to share some of the Wirraritari myths of Creation, the origins of the people and their cosmivision. He will also share a sacred ceremonial song.

Tim Scully

Sabina Stage, Saturday 13th July, 19:00-19:30 (Via VideoLink)

A Sketch of the Early History of LSD Manufacturing.

Starting with the Bernard Roseman and Bernard Copley case, the talk will touch on the stories of some of the early (1960-1966) secret LSD manufacturing labs including Douglas George, Victor James Kapur, Owsley Stanley, Tim Scully and Nick Sand, ending with a list of some of the other major LSD manufacturers active between 1966 and 1970.

Ben Sessa

Hofmann Hall, Saturday 13th July, 9:30-10:00

MDMA, Politics and Medical Research.

How can we take MDMA out of the night club and into the clinic; from 'Raving Highs' to 'Saving Lives'? Clinical governance may be a tedious subject for many people (medical students and doctors alike) but it is the essential cornerstone of medical science today. Unfortunately the developmental histories of both LSD and MDMA have suffered because a lack of adherence to the principles of clinical governance. That is, both the psychedelic community and the medical community, general public and politicians have failed to adhere to the concept of allowing evidence-based research to drive practice. Until now. If we strive as scientists to get home with the data then they (the politicians and medical policy-makers) cannot possibly refuse to adopt these marvellous medicines as mainstream treatments. Or can they? We shall have to wait and see.

Charles Shaw

Sabina Stage, Saturday 13th July, 15:30-16:30

Consciousness & Revolution.

"All revolutions begin as revolutions of consciousness." Charles Shaw's presentation focuses on the repressive forces arrayed against all emergent consciousness movements throughout time. With a special emphasis on the Civil Rights & Black Power movements, the War on Drugs & the Police State, and the methods by which spiritual communities can wage nonviolent, constructive resistance.

Karin Silenzi de Stagni

Osmond Auditorium, Friday 12th July, 15:00-15:30

Kosmicare.

Kosmicare UK is a service dedicated to helping people undergoing difficult drug-related experiences at festivals and music events. The presentation covers some of the work they've done since starting four years ago and their hopes for the future of psychedelic crisis care at events.

Peter Sjöstedt Hughes

Sabina Stage, Friday 12th July, 09:30-10:00

Interpreting Psychedelic Consciousness through Schopenhauer and Bergson.

Presenting a radical super-empiricist pansychist interpretation of reality by the fusion of two great philosophies: those of Arthur Schopenhauer and Henri Bergson – the latter of which Aldous Huxley employed to explain his experiences in 'The Doors of Perception'. Peter Sjöstedt Hughes will go further to advance the view that psychotropic consciousness can be a direct intuition of an even deeper metaphysic.

Jean-Francois Sobiecki

Osmond Auditorium, Saturday 13th July, 09:30-10:00

The Use of African Psychoactives for Psycho-Spiritual Healing.

This talk explores the healing dynamics involved with the use of popular psychoactive plant medicine preparations called ubulawu in South African traditional medicine for the treatment of psycho-spiritual illness. Various factors such as psychological attitude and familiarization, correct plant combinations/phytochemical synergy and a compatible healer-initiate relationship influence ubulawu responsiveness.

Darren Springer

Hoffman Hall, Saturday 14th July, 10:00-10:30

Psychedelica: The Global Gathering.

Darren Springer is a grass-roots researcher and community event organiser based in London, the Director of Ancient Future, Curator at Cre8 Gallery and the Convenor of the Psychedelia Railway Gatherings. The collection of organisations bring together national and international speakers, artists, movers & shakers and those who share a passion for disseminating information about psychedelic research. He will discuss the work being developed by the groups and how it corresponds with the current global psychedelic renaissance.

Presenter Abstracts

Graham St John

Osmond Auditorium, Saturday 13th July, 15:00-15:30

Remixicisms: DMT, Psychedelic Electronics and Mystical Experience.

This audio-visual presentation illustrates how the sonic mythography and visionary artistry of our times has been cultivated with the assistance of DMT. Beginning with a gift Terence McKenna bestowed upon key figures in the early Goantrance development, I focus on the influence of DMT on psychedelic electronic music and event-culture.

Emma Stamm

Hoffman Hall, Friday 12th July, 09:30-10:00

Emus in the Zone: Psychedelic Media and the End of Postmodernism.

This talk will illuminate the relationship of psychedelic art, music, and literature to an emerging aesthetic theory called "performatism," which offers an alternative to postmodernism. Tracing the history of psychedelia and postmodernism from the post-World War Two era to the present, we will examine how contemporary psychedelic media embodies the spirit of this new way of regarding artworks and their role in society.

Aimee Tolan

Osmond Auditorium, Saturday 13th July, 11:30-12:00

Nice People Take Drugs: An Exploration into Contemporary Attitudes Towards Licit and Illicit Substances in the UK.

Exploration into Contemporary Attitudes towards Illicit Substances in the UK; The subject of this talk will be discussing an investigation into what the general public think about illicit substances and what influences their views. Media, education and age were examined as factors that influence this, however the talk will mainly focus on how the power of the unelected media shapes politics, specifically, drug policy.

Danny Torbica

Osmond Auditorium, Saturday 13th July, 17:00-17:30

Biophilia and Entheogens.

"Human Nature" is not a compound noun, as Biophilia is, but it really should be. The fact that it is separate permits a syllogism that points to a current bicameral viewpoint between man and Nature. We postulate that the responsible use of Entheogens such as Ayahuasca, Peyote and San Pedro can enhance biophilic values and in fact express not just a Psychophilic personality trait but a Biophilic personality trait. We postulate that there exists an underlying molecular mechanism for Biophilic Gene Expression which is mediated by access to a genetically-structured symbiotic affiliation with Nature that is inbuilt and underpinning our cultural and personal simulations and conceptions of Reality, Self and Other.

Bella Trimble

Hofmann Hall, Friday 12th July, 16:00

Hypno-Psychedelics: Expanding consciousness through hypnotic entrainment.

Our minds natural ability to access and generate blissful, interconnected consciousness is unlimited provided the right stimulus and conditions. An exploration of the relationship between trance and consciousness with focus on the science and art of consciousness expanding hypnotic suggestion. Other aspects of hypnotic phenomenon to be touched upon include: hypnoagogic and hypnopompic states, how trance operates in our daily lives how and why trance is used in society, culture, religion, politics and media and how to create blissful states of consciousness through verbal suggestion.

Kenneth Tupper

Sabina Stage, Sunday 14th July, 10:00

Entheogens and Education: "Plant Teachers" as Cognitive Tools for the 21st Century?

This presentation considers the possible value of entheogenic plants and chemicals as tools for learning. It takes seriously the traditional indigenous metaphor of "plant teachers" and similar claims of insight and learning among more modern psychedelic aficionados, and uses contemporary theories of education and cognition to account for potential (non-medical) benefits of entheogenic substance use.

Julian Vayne

Osmond Auditorium, Friday 12th July, 12:30-13:00

Stoned Temple Pilots - set, setting and substance in contemporary British entheogenic spirituality.

How are syncretic and new spiritual traditions in Europe developing environments in which entheogenic experiences may be generated? Which techniques and cultural influences are in play within these movements?

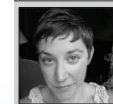
Manuel Villaescusa

Osmond Auditorium, Sunday 14th July, 12:30-13:00

Ayahuasca visions beyond the Amazon.

This talk is about the integrative process taking place after a visionary experience and how it can foster psychological development and maturation.

Invited Symposia Speaker Bios



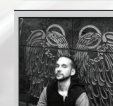
KATHERINE MACLEAN

Katherine MacLean is an Instructor in the Department of Psychiatry & Behavioral Sciences at the Johns Hopkins University School of Medicine. Katherine has a long-standing interest in the science of consciousness, beginning as a graduate student at University of California, Davis, where she was supported by a prestigious National Science Foundation research fellowship to study changes in behavior and brain function during three months of intensive meditation training. Since joining Roland Griffiths and his research team at Hopkins in 2009, Katherine has studied the effects of psilocybin and other psychedelics (Salvia divinorum) on behavior and personality change, and has guided over 100 psychedelic sessions. She is currently investigating the intersection between psilocybin and meditation, including potential brain mechanisms and therapeutic applications.



RALPH METZNER

Ralph Metzner, Ph.D., who has a B.A. in philosophy and psychology from Oxford University and a Ph.D. in clinical psychology from Harvard University, has been involved in the study of transformations of consciousness ever since, as a graduate student, he worked with Timothy Leary and Richard Alpert (later Ram Dass) on the Harvard Psilocybin Projects. He co-wrote The Psychedelic Experience, and was editor of The Psychedelic Review. Ralph is the author of many books, practices psychotherapy, and is the Professor Emeritus at California Institute of Integral Studies. He has been involved in consciousness research for over forty years.



DANIEL MIRANTE

British Isles artist Daniel Mirante is a gifted painter, teacher and writer who shares a wealth of insights into the artist's craft and its relationship to the sacred. His interest in visionary and sacred art was and continues to be strongly influenced by intensive ceremonial work within indigenous cultures and mystical lineages. Understanding working with symbols as a dynamic language of spiritual enquiry, he developed a passionate interest in painting in 2002, and sought instruction in 2004 from Brigid Marlin, a venerable teacher in the lineage of Ernst Fuchs. Through the creation of websites www.ayahuasca.com and www.lila.info and through exhibiting and lecturing internationally, leading workshops and holding space for collaboration, Mirante has been instrumental in spreading awareness of contemporary Sacred and Visionary Art. Currently residing in Devon, UK, Daniel currently focusses on grass roots art education, writing, painting and storytelling.



MICHAEL MITHOEFER

Michael Mithoefer, MD, is a psychiatrist in Charleston, SC where he divides his time between private practice and clinical research. He and his wife, Annie Mithoefer, BSN completed the first FDA approved clinical trial of MDMA-assisted psychotherapy for treatment-resistant PTSD in 2009. They are currently conducting a second study of MDMA-assisted psychotherapy in military veterans, firefighters and police officers with PTSD and are collaborating with MDMA research teams elsewhere in the US and in other countries. Dr. Mithoefer is board certified in Psychiatry, Emergency Medicine and Internal Medicine. He is a Fellow of the American Psychiatric Association and Clinical Assistant Professor of Psychiatry at the Medical University of South Carolina.



CATHY MONTGOMERY

Cathy completed her PhD in psychopharmacology at LJMU in 2005, assessing the effects of ecstasy, cannabis and cocaine on working memory and the fractionated model of executive functioning. While her primary interests are in the effects of drugs on cognitive function, her research also focuses on the interactions between different drugs and emotional states on human timing. In 2012 Cathy was appointed as a Reader in Psychopharmacology at LJMU and is currently working on a number of projects involving the electrophysiological and neuroendocrine correlates of performance in human drug users.



CHARLIE MORLEY

Charlie Morley is a Lucid Dreaming teacher and practitioner of Tibetan Buddhism specialising in the use of both Western scientific and Tibetan Buddhist dream practices with the aims of bringing mindful awareness into all stages of dream, sleep and waking life. He is the co-creator of a new holistic approach to conscious sleeping and lucid dreaming called "Mindfulness of Dream and Sleep". Charlie has run lucid dreaming workshops and Mindfulness of Dream & Sleep retreats around the UK, Europe, Africa and America. He has lectured at Goldsmiths University, Cape Town Medical School, Rhodes University and in 2011 gave the ever first talk on lucid dreaming at one of the well-known TED conferences in San Diego.

Invited Symposia Speaker Bios



AXEL KLEIN

Axel Klein is a social anthropologist at the University of Kent with a particular interest in the role played by drugs in different cultural and social settings, as well as the regulative and political framework. He has conducted research into the use and regulation of cannabis in the Caribbean, Khat in global markets, and the emergence of drug control as a system in the UK. In his work, Axel often crosses from academia to practice, working with both the non-governmental and statutory sector, in this country and abroad. As an expert, Axel has had the opportunity of working with UN and EU agencies on over 30 countries including Afghanistan, Cambodia, and Jamaica. Following the trajectory of drug offenders has led Axel into the question of penal regimes, offender management and alternative punishments: he has worked in prisons, on restorative justice programmes, and has both researched and managed community punishment projects.



REKA KOMAROMI

Reka Komaromi is a freelance ethnobotanist and honorary research fellow/assistant at the University of Kent. Before graduating with an MSc in Ethnobotany from UKC, she travelled extensively by land and sea to remote locations and cultures in her involvement with the Institute of Ecotechnics (www.ecotechnics.edu). Her research interests encompass medicinal and ritualistic use of plants in indigenous as well as modern societies, as well as mythologies and ethics of drug use. Recently, Reka has been involved in therapeutic Cannabis research at the University, and she is currently documenting Rastafari ethnobotanical and cultural knowledge. Reka has also conducted fieldwork in Cameroon and the Republic of Congo with Kew Gardens.



WILL LAWN

Will graduated from Cambridge with a degree in Natural Sciences, specializing in Experimental Psychology. Subsequently, he began his PhD at University College London in the Clinical Psychopharmacology Unit with Prof. Val Curran and Dr. Celia Morgan. His PhD research focuses on the relationship between drug addiction and reward processing. Alongside his experimental research, Will works for Dr. Adam Winstock and the Global Drugs Survey; he helps to analyse the vast amount of data and has just written papers on the N-BOMe drug series and methoxetamine. Will also has a strong interest in reforming drug policy and recently set up a chapter for Students for Sensible Drug Policy in Brighton.



ANDY LETCHER

Andy Letcher is a writer, a folk musician, a one-time tree-hugging eco-activist, and was until very recently Associate Lecturer in the Study of Religion and Culture at Oxford Brookes University. He is the author of the critically acclaimed *Shrooms: A Cultural History of the Magic Mushroom*, has published a range of scholarly papers and book chapters on psychedelics and blogs regularly on all manner of 'weirdlore' at The Bosky Man. He has just relocated to Dartmoor in search of a more earth-centered and sustainable lifestyle.



DAVID LUKE

Dave is one of the five co-founders of Breaking Convention, the former President of the Parapsychological Association, and a Senior Lecturer in Psychology at the University of Greenwich, UK. He is also Research Associate at the Beckley Foundation, Oxford, UK, and he is a guest lecturer at the University of Northampton, UK, for the MSc in Transpersonal Psychology and Consciousness Studies. He is also Director of the Ecology, Cosmos and Consciousness lecture series at the October Gallery in Bloomsbury, London. As a writer and researcher he has a special interest in altered states of consciousness and he has studied ostensibly paranormal phenomena and techniques of consciousness alteration from every continent of the globe, from the perspective of scientists, shamans and Shivaitees. He has edited several books, including the *Breaking Convention* anthology.



ROBIN MACKENZIE

Robin is a Professor of Law at the Kent Law School with research interests in forensic, ethical and medical aspects of neuroscience, the use of psychedelics to enhance the dying process, regulation of health and bioscience technology, robotics, neurodiversity and constructions of disability, decision-making capacity, body alteration, neurohabilitation, end of life decision-making, psychoactive substance use, enhancement, ethical and legal relations between species, critical/cultural theory and feminist perspectives applied to all the above.

Presenter Abstracts

Anna Waldstein

Sabina Stage, Saturday 13th July, 15:00-15:30

Sovereignty & Psychedelics.

Health sovereignty refers to people's ability to choose the types of medicines they want to take without restriction from state authorities, suppression of medical (and other) knowledge or erosion of biocultural diversity. Pharmaceutical and biotechnology corporations threaten to usurp health sovereignty by hijacking scientific research, (including that which seeks to move psychedelics into the mainstream of global medical and spiritual practice) as they mould people into 'pharmaceutical citizens'. To heal the world, we must keep sovereign power over psychedelic research in the hands of the people and their local leaders and healers rather than global corporations and other centralised authorities.

Matthew Watherston

Sabina Stage, Sunday 14th July, 10:30-11:00

Respect & Reciprocity.

As ayahuasca is increasing exponentially in popularity by westerners seeking healing and self-discovery, this presentation will cover the importance of honouring and respecting indigenous healing systems of the Amazon. Fundamentally, the key to lasting and safe healing with ayahuasca is ensuring that ceremonies are conducted by experienced ayahuasqueiros who have been through many years of plant diets – a system of traditional medical education – where the healer develops working relationships with a multitude of plant spirit doctors. These plant doctors train how to conduct ceremony, how to clean energies, how to protect the space, and how to administer and work with ayahuasca correctly. The key to any surgery / hospital operation is the team of doctors... This talk will cover why plant diets are vital to effect lasting healing and review concerns about inappropriate use of ayahuasca in the west without respecting indigenous traditions or holding responsible / safe ceremonies.

Matthew Watkins

Sabina Stage, Sunday 14 July, 9:15-10:00

Time & Number: A Psychedelically Informed Perspective.

By examining the relationship between the familiar arithmetic operations of addition and multiplication, we are led to some surprisingly deep ideas about both time (as experienced by human consciousness) and prime numbers. Since the 1980s, research into the mysterious way in which prime numbers scatter seemingly at random among the counting numbers has led to a number of unexpected connections being made between (pure, abstract) number theory and (spacio-temporally informed) dynamical systems theory. The implications of this for the intertwining mysteries of time and number will be explored.

Emma Watkinson & Daniel Mirante

Sabina Stage, Saturday 13th July, 10:30-11:00

The Visionary Art Movement; Symbols of Spiritual Alchemy. "To Create is to be one with the Creator".

Visionary Art, inspired by Theosophes & Esoterics, has a role to play in the evolution of consciousness. Emma Watkinson discusses how the mythologies & archetypes of all cultures & religions act as maps to the collective psyche, a guide to the human soul. In meditating on Magical symbols & coded geometry in art in altered states, we unlock doors to the astral realms. The streams of influence range from Shamanic indigenous Art, to the Classical Art of Europe, Da Vinci etc... to the colourful Acid culture of the 60's... & the Fantastic Realist & Surrealist painters, Ernst Fuchs & Salvador Dali. All this rich history feeds into the current vibrant & expanding movement of visionary art, beaming images of light into modern day culture. Incidentally, The Greenwich university venue was designed by Christopher Wren, one of the greatest esoteric architects. Daniel Mirante discusses a dozen images from contemporary and historical sacred art which include both his own work and work of contemporaries. Part biographic, part theoretical, Daniel's approach to art views the process as a potential shamanistic contemplative practice which involves truth seeking, integration of elements of emotional and biographic life, understanding the contemporary planetary situation, and the longing for realisation of spiritual ideals.

Luke Williams

Osmond Auditorium, Sunday 14th July, 18:00-18:30

Affinity & efficacy – the molecular neuropharmacology of psychedelics.

Affinity & Beyond: the molecular neuropharmacology of psychedelics – a summary of research into how classic psychedelics work at a cellular level, to answer the question of what makes one chemical psychedelic, and another not.

Lucy Wyatt

Osmond Auditorium, Friday 12th July, 19:00-19:30

Psychedelics, alchemy and the hidden history of civilization.

Our assumptions about the ancient origin of cities 7,000 years ago could be wrong. It is more probable that they were not the result of farming experiments but of shamanically-accessed blueprints by a priestly elite using psychedelics.

Presenter Abstracts

Nikki Wynd

Osmond Auditorium, Saturday 13th July, 18:00-18:30

Psychedelics as a tool for directing cognition to enhance embodied awareness of the kinship of all life, and the resultant behavioural shifts.

We are all parts of one primal mass of protoplasm, which has simply budded off many times; the reframing of people as animals is at the heart of a saner and more sensible way of choosing our behaviours, seeing ourselves as one of a multitude of life forms that are all Us (rather than Them). This talk explores ways that embodied experience of Life as an unfolding process can be enhanced and directed using shamanic/psychological/physiological/drama therapy techniques, and gives examples of ways this approach has subsequently changed people's material responses to the world around them.

Peter Yates

Sabina Stage, Friday 12th July, 12:00-12:30

Psychodelia and the Story of Stories.

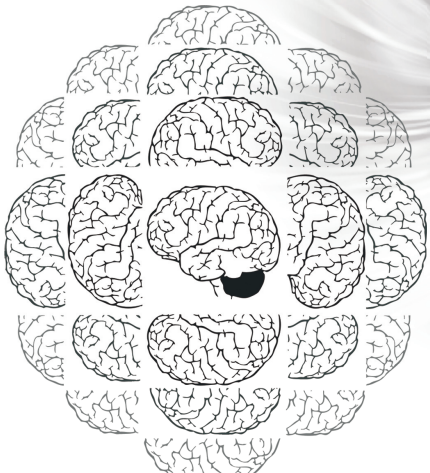
This paper offers a wide-ranging philosophical reflection on psychodelia in the hope of illuminating at least some of its features. Given the natures of both psychodelia and philosophy, the paper takes the form of a multi-faceted word-picture in which psychodelia and philosophy reflect each other in the manner of facing mirrors.

Aleksander Milosz Zielinski

Osmond Auditorium, Saturday 13th July, 15:30-16:00

The DMT experience and altered (dual and non-dual) states of consciousness.

The thesis that I would like to present is that the altered states of consciousness resulting from the ingestion of DMT can be modelled on the hierarchy of states of consciousness as presented for example by Ken Wilber who aims for an integral model of consciousness encompassing the Western as well as the Eastern traditions. I will test this hypothesis with the method of qualitative content analysis of a high number of DMT trip reports that have been published online expecting that while low and very low doses of DMT result in higher dual states of consciousness, high and very high doses of DMT can help us attain non-dual states of consciousness.



Invited Symposia Speaker Bios



AMANDA FEILDING

Amanda Feilding is the Director and founder of the Beckley Foundation, a charity based in the heart of the Oxfordshire countryside that researches consciousness from an interdisciplinary perspective. It investigates how psychoactive substances work, why people use them, and what is the best way for society to control and integrate their inevitable presence. The Foundation has initiated pioneering research in both the scientific and policy fields, conducting breakthrough research into LSD, psilocybin and cannabis. The aim of the BF's Drug Policy Programme is to work towards a rational system of regulation which minimises the harms to the health of the individual and society while recognising personal freedoms, and optimising potential benefits to health and well-being.



LEAF FEILDING

My life was forever changed by my first trip in the summer of '67. For the next ten years I spent much of my time distributing – and later helping in the tabletting of – the purest LSD the world had ever seen. Following my arrest in Operation Julie and subsequent five years in prison, I retrained as an EFL teacher and worked in Spain. In 2011 Serpent's Tail published the first part of my autobiography 'To Live Outside the Law'. The book was shortlisted for the Crime Writers' Association award for non-fiction.



MIQUETTE GIRAUDY

Miquette Giraudy is a keyboard player and vocalist, best known for her work in Gong and with her partner Steve Hillage. She and Hillage form the core of the ambient band System 7, as well as their new project, Mirror System. In addition to her performances in music, she has also worked as an actress, film editor and writer.



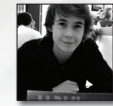
GRAHAM HANCOCK

Graham Hancock is the author of *The Sign and the Seal*, *Fingerprints of the Gods*, *Keeper Of Genesis*, *Heaven's Mirror*, and other bestselling investigations of historical mysteries. His recent work focuses on shamanism and the origins of religion. His 2005 book, *Supernatural: Meetings with The Ancient Teachers of Mankind*, suggests that experiences in altered states of consciousness have played a fundamental role in the evolution of human culture and that other realities not normally accessible to our senses may surround us at all times. While researching *Supernatural* Hancock travelled to the Amazon to drink visionary brew Ayahuasca – the Vine of Souls. His experiences with the vine led to his latest work, and first novel, *Entangled*, published in 2010. His books have sold more than five million copies worldwide and have been translated into twenty-seven languages.



KILINDI IYI

Kilindi Iyi is the head instructor and technical advisor of the Tamerrian Martial Art Institute based in Detroit Michigan. A world traveler and mycologist, Kilindi has presented on the subject of psilocybin as far north as Norway and as far south as Australia. His exploration and research talks about and centers on the high dose of psilocybin magic mushrooms. Kilindi shares information gleaned from many excursions into the hyper-dimensional and inter-dimensional realms through his direct experience with dosages in the 20 through 30 dried gram range of mushroom ingestion. Kilindi brings decades worth of traveling in novel states of consciousness to share, coupled with the skills of master cultivator of exotic mushrooms, lends a power and authenticity to his presentations. Kilindi remains a teacher and advocate for hallucinogens, as a bridge into the world of trans-humanism. Through his writings, lectures and direct experience exploring novel states of consciousness, he will share a realm few have ventured.



DAVE KING

Dave is one of the five founders and directors of Breaking Convention, co-founder and former President of the UK Psychedelics Society, and co-editor of the *Breaking Convention* anthology of essays. He has worked at the Beckley Foundation and represented the charity at their 2011 drug policy conference at the House of Lords. In 2012 he organised the Shulgin Blotter Art Fundraiser, which raised over £20,000 for Sasha Shulgin's medical bills. He is currently working as a research assistant in the Immunology Programme, National University of Singapore.

Invited Symposia Speaker Bios



BERNARD CARR

Bernard Carr is Professor of Mathematics and Astronomy at Queen Mary, University of London. His professional area of research is cosmology and includes such topics as the early universe, black holes, dark matter and the anthropic principle. He has recently edited a book entitled "Universe or Multiverse?". He has a long-standing interest in the relationship between science and spirituality and also in psychological research, which he sees as forming a bridge between them. He aims to extend physics to incorporate consciousness and associated mental, psychical and spiritual phenomena. He is a former President of the Society for Psychical Research and currently Chairman of the Scientific and Medical Network.



CHRIS D'CRUZ & SALLY STONIER

Chris D'Cruz and Sally Stonier both do individual sessions and groups in Rebirthing Breathwork and Relationship Guidance. Chris teaches from pure awareness by fully-feeling his responses and what is needed. He knows if he is speaking from presence, because he gets goosebumps. He is honest and authentic, and teaches from intuition and his own experience. Sally holds the feminine energy of holding the space when they work together which balances and creates a sacred space for whatever is needed at that time.



ERIK DAVIS

Erik Davis is an author, award-winning journalist, and teacher based in San Francisco. He is the author, most recently, of *Nomad Codes: Adventures in Modern Esoterica* (Yeti). He also wrote *The Visionary State: A Journey through California's Spiritual Landscape* (Chronicle), *Led Zeppelin IV* (Continuum), and *TechGnosis: Myth, Magic, and Mysticism in the Age of Information* (Harmony), a cult classic of visionary media studies that has been translated into five languages. His essays on spirituality, music, media, and festival culture have appeared in dozens of books, including *Sound Unto Sound*, *AfterBurn*, *Reflections on Burning Man*, *Zig Zag Zen*, and *Rave Culture and Religion*. Davis has contributed to scores of publications, including *Aeon.com*, *Bookforum*, *Wired*, *Hilobrow*, *Salon*, *Slate*, *Strange Attractor*, the *LA Weekly*, and the *Village Voice*. He has taught at UC Berkeley, UC Davis, Rice University, the California Institute of Integral Studies, and Esalen, and is currently earning his PhD in religious studies at Rice University. He wrote the libretto for *How to Survive the Apocalypse*, a rock opera inspired by the Burning Man festival, and many of his writings can be found on www.techgnosis.com. Every week, he explores the "cultures of consciousness" on his online podcast *Expanding Mind*, found on the Progressive Radio Network.



BEN DE LOEVEN

Benjamin is the Founder and Executive Director of the International Center for Ethnobotanical Education, Research and Service (ICEERS). He is also the Director, producer and composer of the documentary 'Ibogaine-Rite of Passage' (2004). After making this documentary, his interest in ibogaine leads him to further study this ethnobotanical and found ICEERS in 2009, with the objective to integrate ayahuasca and iboga as therapeutic tools in occidental society. He has given many lectures and screenings and formation in various specialized courses about Ibogaine. In 2012 the documentary 'Experience BWH: Renaissance of the Healed' was released and he is developing a new documentary about the therapeutic potential of ayahuasca. Since 2012, Benjamin also serves GITA (Global Ibogaine Therapist Alliance) as member of the board of directors.



ROB DICKINS

Rob Dickins is the editor of the *Psychedelics Press UK*, a print and online magazine that is concerned with the proliferation of information about psychedelics in literature and culture. Having recently completed writing his thesis for a Masters of Philosophy in English with the University of Exeter, he is currently awaiting his viva. The topic of his thesis was the proliferation of psychedelic literature in the 1950s and 1960s, which sought to turn various LSD and mescaline research models into literary constructs. He is currently preparing a PhD proposal and finishing a novel about the UK festival scene.



RICK DOBLIN

Rick Doblin, Ph.D., is the founder and executive director of the Multidisciplinary Association for Psychedelic Studies (MAPS). He received his Ph.D. in Public Policy from Harvard's Kennedy School of Government, with a dissertation on the regulation of the medical uses of psychedelics and marijuana. Rick studied with Dr. Stanislav Grof and is certified as a Holotropic Breathwork practitioner. His professional goal is to help develop legal contexts for the beneficial uses of psychedelics and marijuana as prescription medicines and for personal growth, and to become a legal psychedelic therapist. He resides in Boston with his wife and three teenagers.



Integrating ethnobotanicals
as therapeutic tools
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Sabina Stage - Friday 12nd July

Philosophy & Ethics pt.1

Chair: Oli Genn Bash

09:00	GILLES DELEUZE & PSYCHEDELIC THOUGHT AS RESISTANCE Oli Genn Bash
09:30	INTERPRETING PSYCHEDELIC CONSCIOUSNESS THROUGH SCHOPENHAUER AND BERGSON Peter Sjöstedt Hughes
10:00	JACQUES LACAN'S THREE ORDERS AND THEIR RELEVANCE TO PSYCHEDELIC CONSCIOUSNESS Bernhard Kelley-Patterson
10:30	SEEING AND BELIEVING; THE COGNITIVE PHENOMENOLOGY OF MIND MANIFESTATION Joseph Bicknell

Philosophy & Ethics pt.2

Chair: Oli Genn Bash

11:30	MIND ALTERING MAGIC Thomas Meijer
12:00	PSYCHEDELIA & THE STORY OF STORIES Peter Yates
12:30	DUALISM: A DELINQUENT'S DREAM Skanda Gopa
13:00	INTRINSIC VALIDITY: COGNITIVE SCIENCE & THE REDUCING VALVE Tim Hardwick

Buddhism, Brain Scans, Bureaucracy & Battle Cries pt.1

Chair: Ben Sessa

14:30	PSYCHEDELIC DHARMA Allan Badiner
15:00	FROM LEGAL TO ILLEGAL TO PRESCRIPTION MEDICINE Rick Doblin
15:30	MDMA-ASSISTED PSYCHOTHERAPY FOR TREATMENT-RESISTANT POST-TRAUMATIC STRESS DISORDER Michael Mitthoefer
16:00	PSYLOCYBIN & PERSONALITY CHANGE Katherine MacLean

Buddhism, Brain Scans, Bureaucracy & Battle Cries pt.2

Chair: Ben Sessa

17:00	PSYCHEDELICS AND THE NEUROSCIENTIFIC ENLIGHTENMENT David Nutt
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Skypedelia

Chair: Dave King

18:30	Team Shulgin
19:00	David Nichols

Invited Symposia Speaker Bios



CAMERON ADAMS

Dr. Cameron Adams is one of the five Breaking Convention committee members and a medical and ecological anthropologist who has worked with the Highland Maya of Chiapas, Mexico and is currently involved in a long term ethnography of psychedelic culture, psychedelic medicine and ecological consciousness. Dr. Adams is a research associate at the University of Kent where he co-organized Breaking Convention: A Multidisciplinary Conference on Psychedelic Consciousness with four of the nicest and most interesting people anyone could hope to work with. Recently, Cameron has conducted research on self-healing with online psychedelic communities. Cameron has presented his research at several international academic conferences and through a panoply of appearances in various lecture series, including the Great 2012 Debate at the October Gallery. He was the lead editor for *Breaking Convention: Essays on Psychedelic Consciousness*.



MOHAMMAD JOHN 'TWINK' ALDER

Mohammed Abdullah, formerly John Alder and otherwise known as Twink, is a singer, songwriter and drummer who was a central figure in the British psychedelic movement. He has been a member of The Pretty Things, Tomorrow, and The Pink Fairies, among others, and has played and made music with Syd Barrett, Ronnie Wood, Jon Lord, Mark Wirtz and Nik Turner. Starting his career in 1963 as a member of 'Dane Stephens and the Deep Beats' and going on to play with 'The In-Crowd' (later renamed 'Tomorrow'), 'The Pretty Things', 'The Pink Fairies', 'Stars', 'The Rings', and 'PinkWind', Twink has left an illustrious mark in the annals of British music history. Joe Boyd, in his book *White Bicycles*, cites a Tomorrow show at UFO Club and, in particular, Twink's performance, as the zenith of 60's pop culture.



ALLAN BADINER

Allan Badiner is a writer, teacher, and an activist with a special interest in how Buddhism relates to modern social problems. He is a contributing editor at *Tricycle* magazine, and serves on the board of Rainforest Action Network. Allan edited, 'Zig Zag Zen: Buddhism and Psychedelics' (Chronicle Books), 'Dharma Gaia: A Harvest in Buddhism and Ecology' (Parallax), and 'Mindfulness in the Marketplace: Compassionate Responses to Consumerism' (Parallax). Allan holds a Masters degree in Buddhist Studies from the College of Buddhist Studies in Los Angeles, and he is an Adjunct Professor at the California Institute of Integral Studies (CIIS) in San Francisco.



ALEXANDER BEINER

Alexander Beiner is a writer, psychedelic theorist and co-founder of Open Meditation, a London-based company that teaches non-religious mindfulness meditation and hosts free meditation events. His first novel, *Beyond the Basin*, is nearing the end of its first print run and was well-received in the psychedelic community. It is one of relatively few recent fictional works to explore psychedelic spirituality and an accompanying article to it was featured in *The Guardian* when the book was published. Alexander is also the host of Visionary Artists Podcast, the world's most comprehensive archive of interviews with leading visionary artists including Alex Grey, Martina Hoffmann and Robert Venosa.



ZOË BRÁN

Zoë Brán is a Core Shamanic practitioner, writer, and educator. Zoë has Masters degrees in Literature, Medieval History and Publishing. Her PhD was the first to explore the relationship between society, civil rights and AIDS. Zoë is currently writing 'The Shamanic Journey: From Ordinary to Extra-ordinary Reality'. She has written three books on sex and sexuality and travel narratives on Vietnam, Burma and Bosnia. Her book, 'Enduring Cuba', is currently studied at USMA West Point. Zoë is a former lecturer in Travel Writing and in Creative Thinking and former Fellow of the Royal Literary Fund and Writer in Residence at the University of the Arts, London. She is a public speaker and presenter on the subject of the shamanic journey and has appeared on TV and national radio. Zoë enjoys shooting, Sacred Harp singing, writing short fiction and television. She lives in London with her lurcher, Arlu. www.shaman.uk.net



ROBIN CARHART-HARRIS

After completing an undergraduate degree in Psychology and a Masters degree in Psychoanalysis, Robin received his PhD in Psychopharmacology in 2009 working for Prof David Nutt's team at the University of Bristol. He successfully coordinated the first clinical study of psilocybin in the UK and the first clinical study of a classic psychedelic drug in the UK for over 40 years. In 2009, Robin moved to Imperial College London to continue his work under the supervision of Prof. Nutt. With the collaboration of Professor Richard Wise at Cardiff University, Robin has since coordinated the first resting state fMRI investigation of a classic psychedelic drug and the first fMRI and PET investigations of psilocybin and MDMA.



OUR MISSION

The Heffter Research Institute promotes research of the highest scientific quality with the classical hallucinogens and related compounds (sometimes called psychedelics) in order to contribute to a greater understanding of the mind leading to the improvement of the human condition, and to alleviate suffering.

The Heffter Research Institute has supported the publication of over 75 scientific papers in the 20 years since its founding. Our current goals are achieving official approval for the medical use of psilocybin and utilizing psilocybin to understand human consciousness.

You can learn more about us and support our work at www.heffter.org

Hofmann Hall - Friday 12th July

Arts & Cultural History pt.1

Chair: Alan Piper

09:00	A TRIBUTE TO STEVE ABRAMS - PSYCHEDELIC TRICKSTER Dave Luke
09:30	EMUS IN THE ZONE: PSYCHEDELIC MEDIA AND THE END OF POSTMODERNISM Emma Stamm
10:00	PSYCHEDELIA & VISIONARY ART Jose Eliezer Mikosz
10:30	PSYCHEDELICS & EMMANATIONIST PHILOSOPHY Neil Collingbourne

Arts & Cultural History pt.2

Chair: Andy Roberts

11:30	REHABILITATING PSYCHEDELIC CONSCIOUSNESS Roderick A. Read
12:00	FROM PSYCHEDELICS TO ENTHEOGENS Chris Elcock
12:30	PSYCHEDELICS, FASCISM & THE POLITICS OF PROFANE ILLUMINATION Alan Piper
13:00	CONSOLE COWBOYS, NETWORKED MINDS AND THE IMPORTANCE OF SUPER SENSUAL THING POWER Lauren Houlton

Non-Drug States of Altered Consciousness pt.1

Chair: Cameron Adams

14:30	WHERE SHAMANS GO: JOURNEYS INTO EXTRA-ORDINARY REALITY Zoë Brán
15:00	MEDITATION OR PSYCHEDELICS? A MULTIDISCIPLINARY COMPARISON OF TWO PRACTICES Alexander Beiner
15:30	REBIRTHING: SACRED ENERGY Chris D'Cruz & Sally Stonier
16:00	HYPNO-PSYCHEDELICS: PSYCHEDELIC CONSCIOUSNESS THROUGH HYPNOTIC ENTRANCE-MENT Bella Trimble

Non-Drug States of Altered Consciousness pt.2

Chair: Cameron Adams

17:00	LUCID DREAMING: A SLEEP-INDUCED PSYCHEDELIC EXPERIENCE? Charlie Morley
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FILMS

18:00	PSYCHEDELIC EXPERIENCE (18 MINS) Jean Millay
18:30	THE SHAMAN & AYAHUASCA (76 MINS) Michael Wiese

Osmond Auditorium - Friday 12th July

Therapy, Healing & Spirituality pt.1 - Chair: Joan Margalith

09:00	CASES OF SPONTANEOUS REMISSION OCCASIONED BY PSYCHEDELIC CONSCIOUSNESS Dave King
09:30	RE-INTEGRATING PSYCHEDELICS INTO SPIRITUAL LIFE AND PSYCHOLOGICAL HEALING Joan Margalith
10:00	TOWARDS AUTHENTICITY. PRACTICAL PSYCHOINTEGRATION: SETTING, TOOLS & VISION Friederike Meckel
10:30	EVOLUTION AYAHUASCA: A JOURNEY INTO THE HEART OF HEALING Ananda Fox

Therapy, Healing & Spirituality pt.2 - Chair: Will Rowlandson

11:30	HOW TO BE A HEALTHY EXPERIENCED AYAHUASCA USER José Carlos Bouso
12:00	IN SEARCH OF THE PHILOSOPHER'S STONE Maria Papaspyrou
12:30	STONED TEMPLE PILOTS - SET, SETTING AND SUBSTANCE IN CONTEMPORARY ENTHEOGENIC SPIRITUALITY Julian Vayne
13:00	LIFE INSIDE EILEEN THE CAMARAVAN Karen Barnes

Festivals & Harm Reduction - Chair: Rob Dickens

14:30	PSYCHEDELICS & FESTIVALS Alex Barchiesi & Juditta Marinaro
15:00	KOSMICARE Karin Silenzi de Stagni
15:30	PSYCHEDELIC HARM REDUCTION AND BEYOND: SUPPORT SERVICES AT FESTIVALS Levente Moro
16:00	SAFETY ADULT, DANGER CHILD: SUBCULTURAL VALUE CONFLICTS & PSYCHEDELIC HARM REDUCTION INITIATIVES AT FESTIVALS Deirdre Ruane

The Psychedelic Universe - Chair: Stephen Hopkins

17:00	THE UNIVERSE MAKES DIAMONDS Rak Razam
17:30	PSYCHEDELIC AND AMPLIFICATION OF THE OBSERVER EFFECT IN QUANTUM CHAOS Greg Ashley
18:00	BLURRING THE BOUNDARY BETWEEN QUANTUM AND CLASSICAL KNOCKS AND UNKNOWNNS Will McCutcheon

Ancient History - Chair: Rak Razam

18:30	POLITICAL OUTCOMES OF ECSTATIC PRACTICES: THE CASE OF THE BACCHANALS AFFAIR IN ANCIENT ROME Chiara Baldini
19:00	PSYCHEDELICS, ALCHEMY AND THE HIDDEN HISTORY OF CIVILISATION Lucy Wyatt



WORKING AT THE FRONTIERS OF SCIENTIFIC RESEARCH AND GLOBAL DRUG POLICY REFORM

Scientific highlights

- Cutting-edge research using psilocybin and MDMA as part of the *Beckley Foundation/Imperial College Psychopharmacological Research Programme*. Our results shed light on the workings of consciousness and the self, and how psychedelics act by reducing the brain's 'censoring' activity, thereby allowing a freer, more creative state of awareness to emerge. We have also discovered potential new avenues of treatment for depression and cluster headache, and provided the first neurological explanation of why MDMA and psilocybin are such valuable aids to psychotherapy in the treatment of such conditions as post-traumatic stress disorder and addiction.
- Our recent research with Johns Hopkins University has used psilocybin-assisted psychotherapy to treat addiction, with a near 100% success rate.

Policy highlights - the Global Initiative for Drug Policy Reform

- The Beckley Foundation and its director Amanda Feilding advise President Otto Pérez Molina of Guatemala on drug policy. The President is the leading global spokesman for drug policy reform.
- Recently published a ground-breaking report on how the United Nations Drug Conventions could be amended to allow countries more freedom to experiment with drug policies that better suit their domestic needs, while respecting countries that wish to retain the existing prohibitionist approach.
- The first full-scale *Cost Benefit Analysis of a Licensed and Regulated Cannabis Market in England and Wales* will be published on 21 July 2013.
- The Beckley Foundation Public Letter calling for an end to the war on drugs and for a re-examination of global policy has been signed by 9 Presidents, 13 Nobel prizewinners and many other global dignitaries.
- Co-organising the *Tikal Summit*, a two-day meeting of Latin American Presidents, and key global business leaders, in Guatemala in November 2013, to be chaired by President Jimmy Carter.

PERFORMERS

The Phantasmagoria: *Travellers of the Stars & Void – exploring, ripping the fabric of dreams & escaping the fetters of bone & flesh, stained light, magical ethics, the spaces between polarities, anarchism & existentialism & the holographic tapestry.*

Briah Rose, curator, performer. Briah Rose is a subversive art project created by Holly Jade O'Leary. Her stage shows incorporate elements of ritual theatre, clowning, occult literature, folklore, storytelling & psychotic striptease with handcrafted props & set design. She has performed at various events including those curated by Boomtown Fair, Guerilla Zoo, Kaos Kabaret, Mischief, Prangsta, and Secret Garden Party, among others. Briah Rose is also a member of the underground walkabout performance troupe HEX WRECKERS, founded by Big Mouth Mina. www.briahrose.tumblr.com

Kimatica - Simulacrum is a collaboration project between artists **Maria Almena** and **Nestor Rubio**, founders of Kimatica creative studio, a London-based multidisciplinary platform whose works explore the intersection between the human body, fashion and technology. A Contemporary Ritual is Simulacrum's first audiovisual performance. It is a shamanic ritual experience using contemporary mediums to highlight the journey through different states of consciousness and body metamorphosis created by the combination of reactive visuals, surreal costumes, sound and movement. www.kimatica.net

Big Mama Mina reciting Timothy Leary's Instructions for Vision 7

Apple Tart - The famous Late Night Show Cabaret harlot & purveyor of extraordinary holograms: <http://elizabeth-s-r.wix.com/appletart>

Bang Crosby - A transdimensional and transgendered punk trickster who exploits archetypal and elemental energies to create cabaret from chaos. Influenced heavily by voodoo and ankoku butoh he creates a hilarious tapestry of light, sound, sex, and death, framed within the cosmology of the fool.

Briah Rose - performing 7 Gates - Ishtar into Eternity or 7 of Cups - A Music Box Striptease - relinquishing will, ego, mind, sex role, illumination, magik & godhead

Stud Bunnies - Femme Fatales - dark magik show- set in 1550s exploring Countess Bathory & Dorothy Sventes

Nick Hydra - Advanced Idea Mechanics & Ritual Summoning - <http://www.youtube.com/watch?v=9p-uo61VlCE>

Enjoy Kaos - Visuals

Elvis - Make up

Luca/Wystan - Photography/Film

Alice White - Artwork - www.alicewhiteart.com

Sabina Stage - Saturday 13th July

Psychedelic Time & Space Time pt.1

Chair: Dave Luke

09:30	IT'S A POOR SORT OF MEMORY THAT ONLY WORKS BACKWARDS: PSYCHEDELIC PRECOGNITION. Dave Luke
10:00	TIME FLIES WHEN YOU'RE HAVING FUN: THE ROLE OF EMOTION, ATTENTION & NEUROTRANSMITTERS IN HUMAN TIMING Cathy Montgomery
10:30	TIME & NUMBER: A PSYCHEDELICALLY INFORMED PERSPECTIVE Matthew Watkins

Psychedelic Time & Space Time pt.2

Chair: Dave Luke

11:30	ALTERED STATES OF TIME: FAERY AND THE CELTIC LUNAR CALENDAR Serena Roney-Dougal
12:00	MAKING SPACE FOR TIME AND MIND: A NEW PSYCHOPHYSICAL PERSPECTIVE Bernard Carr
12:30	QUESTIONS & ANSWERS Panel Session

Psychedelic Citizens & Global Drug Policies pt.1

Chair: Axel Klein

14:30	THE BECKLEY FOUNDATION & RATIONAL DRUGS POLICIES Amanda Feilding
15:00	SOVEREIGNTY & PSYCHEDELICS Anna Waldstein
15:30	CONSCIOUSNESS & REVOLUTION Charles Shaw

Psychedelic Citizens & Global Drug Policies pt.2

Chair: Axel Klein

17:00	CHAIR'S COMMENTS & PANEL DISCUSSION Axel Klein & Panel
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Skypedelia

Chair: Dave Luke

18:00	CHARLOTTE WALSH INTERVIEWS CASEY HARDISON Casey Hardison & Charlotte Walsh
18:30	AYAHUASCA RESEARCH THEN AND NOW (1984-2013) Dennis McKenna
19:00	A SKETCH OF THE EARLY HISTORY OF LSD MANUFACTURING Tim Scully

Hofmann Hall - Saturday 13th July

Psychedelica Britannica pt.1

Chair: Ben Sessa

09:30	MDMA, POLITICS AND MEDICAL RESEARCH Ben Sessa
10:00	IN GANDALF'S GARDEN: A PERAMBULATION THROUGH BRITISH PSYCHEDELIA Andy Letcher
10:30	LUCY IN THE SKY WITH DRUG SQUADS Leaf Fielding

Psychedelica Britannica pt.2

Chair: Ben Sessa

11:30	BRING WHAT YOU EXPECT TO FIND: PSYCHEDELICS & FREE FESTIVALS Andy Roberts
12:00	HOW DO PSYCHEDELICS WORK IN THE BRAIN? Robin Carhart-Harris
12:30	QUESTIONS & ANSWERS Panel Session

Psychedelica Britannica pt.3

Chair: Matthew Watkins & Dave King

14:30	SILVER MACHINES, PINK FAIRIES & RADIO GNOMES: BRITAIN'S PSYCHEDELIC MUSIC HERITAGE John 'Twink' Alder, Steve Hillage, Miquette Giraudy, Nik Turner & more TBC
15:30	ARE THE BEES LISTENING? BRITAIN'S PSYCHEDELIC MUSIC FUTURE. Jacob Brant, Anthony Saggars, Andy Letcher, Adam Brodigan & more TBC

Selected Tentacles from the Technicolor Omnibus pt.1

Chair: Dave King

17:00	PSYCHEDELICS, SHAMANISM & CONSCIOUSNESS EXPANSION Ralph Metzner
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FILMS

18:00	AYA: AWAKENINGS (90 MINS) Rak Razam
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FILMS - ALL DAYS

Other Worlds

Sandison Sessions, Saturday 13th July, 18:00-19:30

Jan Kounen

Ayahuasca, the holy sacrament which the indigenous people and Shamans of the Amazon have known as a powerful holistic purgative medicine capable of great healing and transformation for thousands of years. The film 'Other Worlds: A Journey into The Heart Of Shipibo Shamanism' by Jan Kounen primarily shows the therapeutic power of the Shamans and their plant teachers. This power is a type of ancestral psychoanalysis or human psychotherapy backed by 4,000 years of experience and practice. Ayahuasca is a powerful purgative and curative mixture which is used by the shamans of the Amazon to commune with the spirits, who then oversee the healing of the person who drinks the Ayahuasca brew, while the shaman guides the healing session and appeals to the spirits on behalf of his client.

Psychedelic Experience

Hofmann Hall, Friday 12th July, 18:00-18:30

Jean Millay

In 1965, The San Francisco International Film Festival presented "THE FILM AS ART AWARD" for this 18-minute film, featuring Timothy Leary and Ravi Shankar. Even though LSD was still illegal when Willis and Millay received this award, the subsequent political war on "psychedelic drugs" caused this film to be hidden away in a closet (literally) for over thirty years. Later, Dr. Charles Brush felt the film should be saved, and gave Millay a generous grant so she could have the film transferred from 16mm to VHS. When the East Bay Media Co. in Berkeley, CA, chose to save all of the films that Allen Willis had produced over the years, Allen gave his half interest in our film to them to transfer it to DVD. This gentle psychedelic vision, that recorded an historical moment in time, finally came out of the closet.

The Shaman & Ayahuasca

Hofmann Hall, Friday 12th July, 18:30-19:45

Michael Wiese

Ayahuasca is an entheogenic or psychoactive vine-based plant brew that has been used for healing by shamans for thousands of years. It is widely known throughout South America for its healing and visionary properties that has, in recent years, caught the attention of the Western world. Ayahuasca is called a plant teacher because it can heal physical, psychological and emotional blocks and through vivid visions take the patient to other realms and dimensions providing profound insights into human beings true nature and place in the cosmos. Intrigued by these extraordinary claims, filmmaker Michael Wiese went to the home of Don Jose Campos, an internationally known Peruvian shaman or curandero, to experience first hand the healing and transformational aspects of Ayahuasca. Shot on location in the jungle and in the Amazonian river towns of Pucallpa and Iquitos Peru, this 73-minute film documents the shamanic work and ayahuasca ceremonies of Don Jose Campos and includes the last filmed interview with internationally renowned visionary painter and former shaman Pablo Amaringo. Also included are interviews and an exploration of medicinal plants with famed biochemist Julio Arce Hildalgo. The film features the music of Peruvian recording artist Artur Menas Salas and will be released in June 2010. Michael Wiese Productions will also publish a book of the same title.

The Shaman's Last Apprentice

Sandison Sessions, Sunday 14th July, 16:00-16:30

Alexander Ward

The Shaman's Last Apprentice' is a narrative documentary focusing on the story of Rebekah Shaman, who in 1997 followed a vision she received from a Shaman calling her to the Amazon, where she found and studied intensively with a powerful Ayahuasquero Shaman in a little village nestled in a remote corner of the Amazon rainforest. Now she tells of her unique story working with the Shaman and Ayahuasca to connect with Mother Earth. What follows is a warning from the Shaman to the West that we urgently need to change our relationship with each other, and with mother Earth. Only when we understand how vital each one of us is to the future unfolding of this planetary story, can we find the courage to let go of the fear, evolve consciously, and step into our own power so we can be the change.

FILMS - ALL DAYS

Aya: AWAKENINGS

Hofmann Hall, Saturday 13th July, 18:00-19:30

Rak Razam

Aya: Awakenings is a documentary journey into the world and visions of Amazonian shamanism, adapted from the cult book 'Aya: A Shamanic Odyssey' by Rak Razam. As Razam sets out to document the booming business of Amazonian shamanism in the 21st century, he quickly finds himself caught up in a culture clash between the old world and the new. Braving a gringo trail of the soul, he uncovers a movement of 'spiritual tourists' coming from the West for a direct experience of the multi-dimensional reality shamanism connects one to. Central to this is ayahuasca – the "vine of souls" – a legal South American entheogenic plant medicine that has been used by Amazonian people for millennia to heal physical ailments and to cleanse and purify the spirit, connecting it to the web of life. Western seekers also experiment with smokable dimethyltryptamine (DMT), and the juxtaposition of these two sacraments, and the way they are used by Westerners, is a central theme of the film.

Exile Nation: The Plastic People

Sandison Sessions, Sunday 14th July, 11:00-12:30

Charles Shaw

The September 11th attacks began a decade-long period of anti-immigrant policies in the United States. As a consequence, the US began the mass-deportation of "non-citizens." Current estimates are between 4 to 6 million. Those hit hardest by these new policies were Latinos, primarily Mexicans, who make up 97% of those deported. Once deported Mexicans raised in the U.S. are rejected by a Mexican society without social services. Without the resources to get proof of their citizenship they are left with nothing: No Jobs, No Homes, No Families. Disavowed by both nations, they struggle to survive in a Hellish limbo along the border, separated from everyone and everything they know. At a rate of 400 a day, Tijuana is where most end up.

Experience BWITI

Hofmann Hall, Sunday 14th July, 18:00-18:45

Ben De Loenen & Uwe Maas

This 40 minute film, edited with unused footage of our documentary 'Ibogaine - Rite of Passage' allows you to dive into the beauty and complexity of a traditional Bwiti healing ritual; an encounter of 5 days, with the participation of the whole community... This film is dedicated to the conservation of the traditional Bwiti practice and botanical resources that are endangered because of illegal export. Gratitude to Ebando and the people of Mitoné to make this filming possible.

Living with Spirits

Hofmann Hall, Sunday 14th July, 18:45-19:45

Michael Wiese

Those brave enough to drink Ayahuasca will meet spirits and have visions of other worlds and realms. Peruvian shamans use this visionary plant brew as part of a dieta—a retreat in the jungle—where they receive insights on healing. Through the auspices of Peruvian shaman Don José Campos, filmmaker Michael Wiese undertakes a 10 day dieta and shares his extraordinary experience in this video diary-style documentary film.

Neurons to Nirvana with Q&A

Sandison Sessions, Sunday 14th July, 18:00-19:45

Oliver Hockenull

N2N is a feature documentary which has shot interviews with some of the world's foremost researchers, writers, and pioneers in psychedelic psychotherapy. These radical healers and dissenters are using everything from ancient concoctions to newly created designer molecules and drugs which were once considered the "demon drugs" of the '60s as essential medicines and believe that they should be available for use in treatment. This richly illustrated documentary is poised to tap into a phenomenon which has only recently and superficially touched the mainstream media. November 2008, CNN's Dr. Sanjay Gupta presented a segment on Iraq War PTSD veterans who testified to the efficacy of therapy enhanced by MDMA. A December 18, 2008 headline on a double-page spread in *The Economist* stated, "Ecstasy may be good for those who can't get over something truly horrible." Even Fox Network ran a (misleading) headline stating that LSD might extend the life of terminal ill patients. What's new is that for the first time in nearly two generations the use of these drugs is not being presented as harmful or as self-indulgent, but as a rational and valuable addition to therapeutic practice.

Osmond Auditorium - Saturday 13th July

Anthropology & Ethnography pt.1 - Chair: Aimee Tollan

09:00	BEYOND CASTANEDA: A BRIEF HISTORY OF PSYCHEDELICS IN ANTHROPOLOGY Jack Hunter
09:30	THE USE OF AFRICAN PSYCHOACTIVES FOR PSYCHO-SPIRITUAL HEALING Jean-Francois Sobiecki
10:00	HERBAL LORE IN CENTRAL AND EASTERN EUROPEAN SHAMANIC TRADITIONS Henry Dosedla
10:30	TECHNIQUES OF SACRED PERCEPTION AND HEALING IN THE TOLTEC LINEAGE: BREATHING, CEREMONY & SACRED MEDICINE Sergio Magana

Anthropology & Ethnography pt.2 - Chair: Cameron Adams

11:30	NICE PEOPLE TAKE DRUGS: AN EXPLORATION INTO CONTEMPORARY ATTITUDES TOWARDS LICIT AND ILLICIT SUBSTANCES IN THE UK Aimee Tollan
12:00	HUICHOL COSMOLOGY Don Santos & Rodrigo Barrera
12:30	THE HUICHOL AND DEFENCE OF WIRIKUTA Armando Loizaga, Anja Loizaga-Velder & Victoria Sinclair

DMT & Other Tryptamines - Chair: Dave Luke

14:30	NMT: A SPATIAL HALLUCINOGEN WITH THERAPEUTIC APPLICATIONS Nen
15:00	REMIXTICISM: DMT, PSYCHEDELIC ELECTRONICA & MYSTICAL EXPERIENCE Graham St John
15:30	THE DMT EXPERIENCE AND ALTERED (DUAL & NON-DUAL) STATES OF CONSCIOUSNESS Aleksander Milosz Zielinski
16:00	BUILDING ALIEN WORLDS: AN EVOLUTIONARY PERSPECTIVE ON THE MECHANISM OF ACTION OF N,N-DIMETHYLTRYPTAMINE (DMT) Andrew Gallimore

Applied Psychedelic Consciousness - Chair: Jon Atkinson

17:00	BIOPHILIA & ENTHEOGENS Danny Torbica, Miguel Farias & Mark Collins
17:30	RECLAIMING THE IMPORTANCE OF PLEASURE IN SPORT THROUGH THE USE OF PSYCHOACTIVE DRUGS Jonathan Newman & Tim Lay
18:00	PSYCHEDELICS AS A TOOL FOR DIRECTING COGNITION TO ENHANCE EMBODIED AWARENESS OF THE KINSHIP OF ALL LIFE. Nikki Wyrnd
18:30	PSYCHOACTIVE PROBIOTICS: A USER'S GUIDE Jon Atkinson
19:00	PSYCHEDELICS & THE EXPERIENCE OF MAGIC Ferdinando Buscema

Sandison Sessions - Saturday 13th July

Experiential Workshops

08:45 - 09:45	MINDFULNESS MEDITATION WORKSHOP Alexander Beiner
10:00 - 11:00	REBIRTHING WORKSHOP Sally Stonier & Chris D'Cruz
11:30 - 13:00	SHAMANIC JOURNEYING WORKSHOP Zoë Brån
14:30 - 15:30	BLISS STATE TRANCE INDUCTION WORKSHOP Bella Trimble

Debates

16:00 - 18:00	AYAHUASCA SUSTAINABILITY & STANDARDS-REGULATION Joshua Wickerham et al
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Films

18:00	OTHER WORLDS (90 MIN) Jan Kounen
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Underdog - THE AFTER PARTY - ALL DAYS

Doors open at 18:00

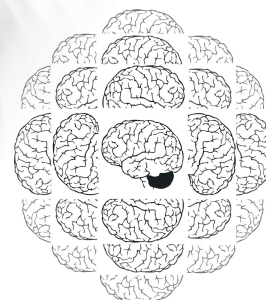
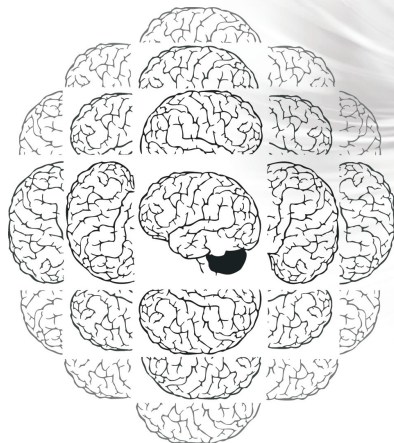
	Live Cymatic Installation and psychedelic art by Simon Longo. Visuals by Julian Hand.	FRIDAY
20:00	The Physics House Band	
21:15	The Oscillation	
22:30	The Time and Space Machine	
23:30	DJ Set by Richard Norris	

Doors open at 18:00

	Live Cymatic Installation and psychedelic art by Simon Longo. Visuals by Innerstrings Psychedelic Lightshow.	SATURDAY
20:00	Diagonal	
21:15	Eat Lights; Become Lights	
22:30	Warm Digits	
23:30	DJ Set TBC	

Doors open at 14:00

	Talk and Live Cymatics Demo by Simon Longo	SUNDAY
15:00	Talk and Lighting Demo by Julian Hand	
16:00	Talk and Lighting Demo by Julian Hand	
17:00	Open Mic - Bring your instruments, bring your poetry, bring your records.	



Sandison Sessions - Sunday 14th July

Experiential Workshops

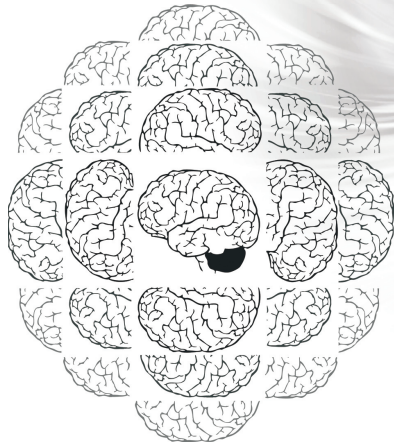
09:00 - 10:30	KUNDALINI YOGA WORKSHOP Judith Way
14:30 - 16:00	FAMILY CONSTELLATION WORKSHOP: THE KNOWING FIELD Anu Azrael

Talks

17:00	A PRE-RECORDED VIDEO PRESENTATION Alex & Allyson Grey
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Films

11:00	EXILE NATION: THE PLASTIC PEOPLE (90 MIN) Charles Shaw
16:00	THE SHAMAN'S LAST APPRENTICE (30 MIN) Alexander Ward
18:00	NEURONS TO NIRVANA (90 MIN) Oliver Hockenhuil



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Sabina Stage - Sunday 14th July

Selected Tentacles from the Technicolor Omnibus pt.2

Chair: Dave King	
09:15	THE VISIONARY ART MOVEMENT; SYMBOLS OF SPIRITUAL ALCHEMY. "TO CREATE IS TO BE AT ONE WITH THE CREATOR" Emma Watkinson & Daniel Mirante
10:00	ENTHEOGENS AND EDUCATION: "PLANT TEACHERS" AS COGNITIVE TOOLS FOR THE 21ST CENTURY? Kenneth Tupper
10:30	RESPECT & RECIPROCITY Matthew Watherston

Selected Tentacles from the Technicolor Omnibus pt.3

Chair: Dave King	
11:30	DRUGS, PLEASURE, AND SEXUAL EXPERIENCES: A CROSS-SECTIONAL INTERNET SURVEY BY THE GLOBAL DRUGS SURVEY Will Lawn
12:00	PSYCHEDELIC ENHANCEMENT OF THE DYING PROCESS Robin Mackenzie
12:30	QUESTIONS & ANSWERS Panel Session

Psychedelic Humanities pt.1

Chair: Cameron Adams	
14:30	FROM THE LIPS OF SPIRITS? MUSIC AND POETRY IN THE SANTO DAIME AYAHUASCA TRADITION. Danny Nemu
15:00	CAN THE SCHOLAR OF MYSTICISM BE A MYSTIC? CAN THE SCHOLARSHIP OF MYSTICISM BE MYSTICAL? WHAT IS THE SCHOLARSHIP OF MYSTICISM? WHAT IS MYSTICISM? William Rowlandson
15:30	THE HUMAN SIDE OF PSYCHEDELIC MEDICINE Cameron Adams
16:00	THE PSYCHEDELIC EGO Rob Dickens

Psychedelic Humanities pt.2

Chair: Cameron Adams	
17:00	BACK TO THE BARDO: THE PSYCHEDELIC EXPERIENCE RECONSIDERED Erik Davis

Skypedelia

Chair: Ben Sessa	
18:00	Bill Richards
18:30	Charlie Grob
19:00	George Greer

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Hofmann Hall - Sunday 14th July

Pan-African Perspectives pt.1

Chair: Anna Waldstein	
09:30	HIGH-DOSE MUSHROOMS BEYOND THE THRESHOLD Kilindi Iyi
10:00	ENTHEOGENIC AFRICA Darren Springer
10:30	THE I-VINE SPHERES OF LIFE ENCIRCLE THE TRESS OF LIFE, THE FRUITS OF LIFE AND THE SEEDS OF LIFE Hon. Binghi Congo Nyah

Pan-African Perspectives pt.2

Chair: Anna Waldstein	
11:30	IBOGA: FROM TRADITIONAL INITIATION TO MODERN THERAPEUTIC PRACTICE Ben De Loenen
12:00	RASTAFARI & RITUAL Reka Komaromi & Kirkland Murray
12:30	QUESTIONS & ANSWERS Panel Session

Further Reaches of Psychedelic Research pt.1

Chair: Dave Luke	
14:30	PSYCHEDELICS IN THE CARE OF PATIENTS WITH LIFE-THREATENING ILLNESS: CONCEPTS, STUDIES, RESULTS AND METHODS Torsten Passie
15:00	THE BECKLEY FOUNDATION'S SCIENTIFIC PROGRAMME Amanda Feilding
15:30	AYAHUASCA ROLLERCOASTER Jeremy Narby
16:00	QUESTIONS & ANSWERS Panel Session

Further Reaches of Psychedelic Research pt.2

Chair: Dave Luke	
17:00	THE WAR ON CONSCIOUSNESS Graham Hancock

FILMS

18:00	EXPERIENCE BWITI (40 MINS) Ben de Loenen & Uwe Maas
18:45	LIVING WITH SPIRITS (56 MINS) Michael Wiese

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Osmond Auditorium - Sunday 14th July

Ayahuasca pt.1 - Chair: Manuel Villaescusa

09:00	LEGAL STATUS OF AYAHUASCA (YAGÉ) IN COLOMBIA Leonardo Rodriguez-Perez
09:30	THINK BEFORE YOU DRINK Jolane Abrams
10:00	PERCEPTION AND EMOTION DURING AN EXPANDED STATE OF CONSCIOUSNESS Debra Gonzalez
10:30	NEUROPHYSIOLOGICAL AND NEUROIMAGING CORRELATES OF AYAHUASCA EFFECTS ON THE HUMAN BRAIN Jordi Riba

Ayahuasca pt.2 - Chair: Jordi Riba

11:30	SOMA & AYAHUASCA Matthew Clark
12:00	AYAHUASCA RELIGIONS, MEDIUMSHIP & RELIGIOUS AGENCY: HEALTH AND THE FLUENCY OF SOCIAL RELATIONS Alberto Groisman
12:30	AYAHUASCA VISIONS BEYOND THE AMAZON Manuel Villaescusa

Drug Policy & Ethics - Chair: Anna Waldstein

14:30	A 'WAR ON DRUGS'? THIS TIME IT'S PERSONAL Darryl Bickler
15:00	THE PROHIBITION OF PSYCHEDELIC MUSHROOMS: A TALE OF PARLIAMENTARY FEAR AND LOATHING Simon G. Powell
15:30	Does Street XTC contain MDMA or not? R. P.J. Koning
16:00	Britain's Drug War: A Law Enforcement Perspective Tom Lloyd

Psychiatry & Neuroscience - Chair: Ben Sessa

17:00	RISKS OF PSYCHOSIS WITH USE OF PSYCHEDELICS Chris Salway
17:30	HARNESSING NEUROGENESIS: PSYCHEDELICS & BEYOND Sam Gandy
18:00	AFFINITY & EFFICACY: THE MOLECULAR NEUROPHARMACOLOGY OF PSYCHEDELICS Luke Williams

Multimedia Presentations - Chair: Dave King

18:30	DEEP IN THE DEAL Nancy Cohen-Koan
19:00	TRAVELLER UNLIMITED: THROUGH THE PORTAL Engelbert Winckler & Dirk Proeckl

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